



SLEEPLESS NIGHT MIAMI BEACH: SCHEDULE OF EVENTS

-Zone 1: North Beach-

- MiMo Walking Tour: Miami Design Preservation League invites you to visit the cool Miami Modern ("MiMo") buildings in the North Shore neighborhood. Learn how playful MiMo architectural features like acute angles, delta wings and soaring pylons symbolized the optimism and futuristic design trends of the 1950s. The one-hour tour leaves the North Shore Band Shell (Collins Avenue at 73rd Street) at 6:00 p.m. www.mdpl.org / <http://www.facebook.com/pages/Miami-Design-Preservation-League/74381065094>
- North Shore Band Shell, 7251 Collins Avenue: Miami Lyric Opera's production of "Marina" 7:00 p.m. - Miami Lyric Opera Company, founded and directed by the prestigious Italian tenor Raffaele Cardone, began its activity in 2004. Since then, it has successfully presented over 17 opera titles in more than 60 performances in Miami-Dade County. "Marina," the operatic zarzuela by Spanish composer Emilio Arrieta, made its South Florida debut in two sold-out MLO performances at the Colony Theatre in 2009. Beverly Coulter stars in the title role; with Jesse Vargas, Diego Baner, Lilo del Campo, Emilia Acon, Eddy Valdez, the MLO Chorus (Pablo Hernandez chorus master) and Orchestra conducted by Alfredo Munar. www.miamilyricopera.org/http://www.facebook.com/sleeplessnightmiamibeach#!/pages/MIAMI-LYRIC-OPERA/75171201846
- Byron Carlyle Theater, 500 71st Street: Miami Beach Stage Door Theatre's production of "A Funny Thing Happened on the Way to the Forum" 8:00 p.m. – What do you get when you cross Roman farce with classic vaudeville? Timeless, laugh-out-loud comedy! Music and lyrics by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart; starring Dan Kelley, Shane Tanner, Ken Clement, Lauren Cupples, Andrew Betz, Rachel Lomax, Sarah Lichty and Ricky Dain Jones. Presented by Derelle Bunn and David Torres, co-founders and executive producers of the recently-opened Miami Beach Stage Door Theatre at the Byron Carlyle. Executive Producer/Artistic Director, Derelle Bunn; Director, Dan Kelley; Choreographer, Chrissi Ardito; Musical Director, Dave Nagy; Lighting Designer, Anthony White; Set Designs, Ardean Landhuis; and costumes by Costume World. www.stagedoorfl.org/http://www.facebook.com/sleeplessnightmiamibeach#!/miamibeachstagedoor
- Normandy Fountain Stage: : Miami Symphony Orchestra Big Band, 6:00 p.m. - MISO, The Miami Symphony Orchestra, was founded in 1989 by Maestro Manuel Ochoa. With 80 professional musicians selected from the finest artists from around the world, MISO represents the exceptional talent and diversity that mirrors this city's own international and multicultural richness. Since 2006, the baton has been in the hands of Maestro Eduardo Marturet, a Venezuelan composer and conductor acclaimed on three continents. Maestro Marturet envisions MISO as a world-class professional symphony anchored in Miami. www.themiso.org/http://www.facebook.com/pages/The-Miami-Symphony-Orchestra-MISO/186483113896
- Juliana Barrios 7:45 p.m. – Singer/songwriter Juliana Barrios fuses the tropical sounds of Latin America with the traditional music of her native Colombia and the urban beats of the U.S. A graduate of Boston's Berklee College of music, she was a member of the Colombian music group Propiedad Pública, and has been heard on numerous television and film soundtracks. She has written songs for Sasha, Manny Manuel, Jaci Velasquez and many others. "La Vida Se Va" is her first solo album. www.julianabarrios.com/http://www.facebook.com/pages/Juliana-Barrios/61466205747
- Local 34 9:30 p.m. Mauricio (principle guitar), Anuedy (key board/voice), Dario (guitar/voice), Alfredo (drums), y Marvin (bass) hail from the Caribbean, Central and South America. The rhythm of salsa, meringue, son, rock, hip hop, bachata, and reggae are all present, in a sound that exemplifies a unique style, inarguably that of Local 34's culture. You've heard them on the radio and seen them on Telemundo and MegaTV; catch them live and see what everybody's talking about. www.myspace.com/local34music/http://www.facebook.com/local34music
- Community Partners: Lou's Beer Garden, 7337 Harding Avenue – Through exaggeration and distortion, oil painter JC Bravo expresses abstract thoughts and emotions through realistic characters. Meet the artist and view his latest work from 7:00 p.m. – 11:00 p.m.; the Barkless Dogs, a band known for its instrumental acoustic groove, will perform live during those same hours; artist Adam C. Schrimmer, recognized for his outstanding work on large-scale mixed surfaces (like the mural on the 11th floor pool deck of One Miami,) will be painting a mural on Lou's wall from 8:00 p.m. – 2:00 a.m. <http://www.facebook.com/pages/Lous-Beer-Garden/153949570784>
- Tamarind Thai Restaurant, 946 Normandy Drive – Artist Judy Levinson presents her latest works. www.tamarindthai.us

-Zone 2: Collins Park-

- Collins Park Lawn, 2100 Collins Avenue: The Carpetbag Brigade "Callings" 7:00 p.m. and 10:00 p.m. – The Carpetbag Brigade from San Francisco creates unique shows that transcend language, class and culture by drawing from acrobatic stunts, physical theater, modern dance, circus, butoh and contact improvisation. Sleepless Night is proud to present the East Coast premiere of "Callings." The place we look when our eyes are closed, the words we hear when no one is speaking, the hieroglyphics of whispers and warnings and invocations. The invisible hand of the unwritten future... "Callings" examines our superstitious nature and the capacity to create meaning and imbue the world with the supernatural. www.carpetbagbrigade.com/http://www.facebook.com/pages/Carpetbag-Brigade-Physical-Theater/96084726375

- Bass Museum of Art Reflecting Pool, 2121 Park Avenue – Juraj Kojs: “Sleepless Muscles” 6:00 p.m. – Midnight; and “Slovakia” 6:30 p.m. – “Sleepless Muscles” is a new muscle-powered multimedia installation that uses the kinetic energy of a performer riding a bicycle to power various audio-visual electronics. “Slovakia” is a 35-minute program that combines Slovakian folk instruments and experimental electronica. Dramatic rituals and powerful music will transport you to the mysterious world filled with ancient calls and voices. Juraj Kojs is a Slovakian composer, performer, multimedia artist, producer, and educator residing in the US. He is the director of *Foundation for Music Technologies* (FETA) in Miami, FL where he has managed the monthly *12 Nights of Electronic Music and Art* concert series. www.kojs.net
- Bass Museum of Art, 2100 Collins Avenue: Marco Brambilla video “Civilization” 6:00 p.m. – Midnight; Artist Talk 7:00 p.m. – “CIVILIZATION (Megaplex)” is an epic video mural containing 300 individual channels of looped video blended into a multi-layered seamless tableau of interconnecting images that illustrate a contemporary and often satirical take on the concepts heaven and hell. The work depicts a metaphysical journey from hell to heaven as represented by computer-altered found footage sampled from films both mainstream and obscure.

Marco Brambilla studied film at Ryerson University, Toronto, Canada, and then worked in commercials and feature films, directing the successful 1993 science fiction film *Demolition Man*. In 1998, he shifted his focus to video and photography projects as an artist and filmmaker. His work has been exhibited internationally at such institutions as the Kunsthalle Bern, screened at the Sundance and Cannes film festivals, and can be found in the permanent collections of the Guggenheim Museum, the San Francisco Museum of Modern Art, the New Museum of Contemporary Art, and the ARCO Foundation in Madrid, amongst others. Brambilla has been awarded both the Tiffany Comfort Foundation and Colbert Foundation awards for his video installations. He was born in Milan, Italy, and currently lives and works in New York and Los Angeles.

Also on view:

Laurent Grasso: He often explores shifting and multiple temporalities in his conceptual art practice. For his project at the Bass Museum of Art, Grasso selects and juxtaposes historical works from our permanent with his own series of paintings, sculptures, videos and neons to form unexpected connections that become reflections on the past from a contemporary viewpoint.

Egyptian Gallery: On exhibit from the museum's permanent collection are the inner and outer sarcophagi and mummy. Additionally, there are thirteen objects of Egyptian antiquity including a gift to the museum and long-term loans from the Brooklyn Museum, Lowe Art Museum and Private Collections.

Apulian Vessels Gallery: The Bass Museum is proud to announce its acquisition of two Apulian red-figured vessels from the Estate of Daniel P. S. Paul, now permanently housed in the Peter E. and Annemarie H. Houghton Gallery. Both vessels originated in the region of Apulia circa 330 BCE, now known as Puglia, located in Southern Italy. www.bassmuseum.org <http://www.facebook.com/bassmuseumofart>

- Miami International Piano Festival Concerts, 7:00 p.m. – 11:00 p.m. - Come and enjoy a wonderful sampling of talented musicians for a Sleepless Night of classical music virtuosity. Thirty-minute programs offered hourly. www.miamipianofest.com
- Collins Park Stages sponsored by Magic City Casino, Miami Beach Way sponsored by Magic City Casino at 21st and 22nd Streets: Rhythm Foundation presents MAGNUM BAND and AYABONMBE, 8:00 p.m. – 10:00 p.m. – Rhythm Foundation, the foremost presenter of “world music” in South Florida, is a non-profit organization celebrating its 22nd season of presenting outstanding international artists. www.rhythmfoundation.com
<http://www.facebook.com/pages/The-Rhythm-Foundation/165135170180003?ref=ts&sk=info>
- FUNDarte presents Battle of the Timba Bands, featuring TIMBALIVE and TIEMPO LIBRE, 10:30 p.m. – 1:30 a.m. – Timbalive, currently one of the largest and most successful Timba bands in the world, burst onto Miami’s music scene in 2008, offering the best of Cuban music with a mix of rhythms from around the world. Three-time Grammy-nominated Tiempo Libre is also one of the hottest bands on the scene today, equally at home in concert halls, jazz clubs and dance halls. Don’t miss these incendiary, joyful performances of dance-inducing Timba. FUNDarte is a multidisciplinary non-profit organization dedicated to producing, presenting, and promoting music, theater, dance, film and visual arts that speak to Miami’s diverse cultures with an emphasis on Hispanic arts and culture. www.fundarte.us
<http://www.facebook.com/fundarte.us>
- Miami City Ballet Lynn & Louis Wolfson, II Theatre at the Ophelia & Juan Js. Roca Center, 2200 Liberty Avenue – Advanced students from the Miami City Ballet School perform excerpts from *La Sylphide* Act II (choreography by August Bournonville,) *Carnival of the Animals* (choreography by Geta Constantinescu and Rafi Maldonado,) and *George Balanchine’s The Nutcracker™* (choreography by George Balanchine.) Two performances: 7:00 p.m. and 8:30 p.m.—Miami City Ballet School, recognized as one of the top dance schools in the nation, accepts students from beginner through pre-professional levels. The School runs year round, with a Winter Program from September to June, and Summer Programs in June, July and August.. Classes are held at Miami City Ballet’s 63,000 square-foot state-of-the-art studios on Miami Beach. Directed by Linda Villella, the Miami City Ballet School was established in 1993 along with Miami City Ballet Artistic Director Edward Villella. The curriculum is based on the dynamic evolution of classical dance as it enters the 21st century and beyond. The teachers and staff are dedicated to providing complete preparation for the demands of a professional dance career. www.miamicityballet.org / <http://www.facebook.com/miamicityballet>
- 21st Street Band Shell, 2100 Washington Avenue: YoungArts presents the Emmet Cohen Jazz Trio, 6:00 p.m. – At 21, jazz piano prodigy Emmet Cohen plays with the maturity and confidence of a seasoned veteran. With astonishing technique and an innovative harmonic palate, Emmet engenders a deep musical bond with his audience. He has shared the bandstand with a plethora of Jazz luminaries, including Christian McBride, Joshua Redman, Patti Austin, Maceo Parker, Carmen Bradford, Billy Hart, and many others. www.emmetcohen.com / http://www.facebook.com/pages/Emmet-Cohen/152962021392295?sk=app_178091127385
- Miami Beach High Jazz Big Band and Jazz Quartet, 7:00 p.m., and the Miami Beach High Silver Hi-Tides Marching Band 7:30 p.m., “I’ll Be Bach,” a production of the SoBe Institute of the Arts, 9:00 p.m. These performances were funded by a Miami Beach Arts Gala Grant. – Explore the daring and subversive side of Johann Sebastian Bach with our notoriously buff host, A. Schwarzenegger, as the SoBe Arts Chamber Ensemble performs high-energy *Brandenburg Concertos*. The program lifts off with concerto #3, familiar to us from its use in *Clockwork Orange* and *Die Hard*. Next comes concerto #4, which has as much cinematic muscle as our host, having been featured in *Cruel Intentions* and *Slaughterhouse Five*. The harpsichord cadenza in the first movement of concerto #5 sounds like some crazy improvisation from a rock band. This part, first performed by Bach himself, was heard on *The American President*, episodes of *The X-Files* and still dazzles audiences with its virtuosity and precision. www.sobearts.org/http://www.facebook.com/SoBeArts

- Community Partner: Catalina Hotel and Beach Club, 1732 Collins Ave., The Official Host Hotel of Sleepless Night
 - Red Bar Lounge
 - On the Front Porch - Sleepless Night Miami Beach Official Ribbon-Cutting Ceremony 5:30 p.m., Hosted by Alan and Nathan Lieberman, owners of the Catalina Hotel & Beach Club
 - In the Lounge – Video projection by Marlene Lopez and Zen Garden installation by Jennifer Garcia Matthews. Mezzanine featuring the latest works by Sri Prabha, Burne Richardson, Marlene Lopez and Jennifer Garcia Matthews.; 7:00-10:00 p.m. – Award-winning musician Arthur Barron and friends; 10:00 p.m. – 4:00 a.m. – DJ 1MX spinning hip hop, house and jazz.
 - Catalina Unplugged!!! 12 Hours of Live Music, Maxine's Bistro & Bar, 1756 Collins Ave., Miami Beach
 - On the Front Terrace, 5:00-7:00 p.m. La Veda; 7:00-9:00 p.m. Cleaveland Jones; 9:00-11:00 p.m. ArtOfficial; 11:00 p.m. – 1:00 a.m. Jay Blue Band; 1:00 a.m. – 3:00 a.m. Rose Max and Ramatis; 3:00 a.m. – 5:00 a.m. Zach Larmer & Sam Hall of Mineur de Jazz
 - In the Lounge, 6:00 p.m.- 11:00 p.m. DJ Sage spinning old skool hip hop, 80's and jazz; 11:00 p.m. – 3:00 a.m. Rhythm Foundation
 - On the Bamboo Pool Deck – Open Air Video Collaboration by Marlene Lopez, Jennifer Garcia Matthews and Sri Prabha.
 - Up all Night with Y100 Live Radio Broadcast, Kung Fu Kitchen & Sushi, 1720 Collins Ave.
 - In the Lounge – “Flamboyer” by the Alberto Linero Galeria; 6:00 p.m.-10:00 p.m. DJ 1MX spinning hip hop, house and jazz; 10:00 p.m. – 12 midnight Y100 live broadcast featuring DJ Chris Cruz; 10:00 p.m. – 3:00 a.m. Shameless Burlesque Troupe performance; 12 midnight to 5:00 a.m. “Circuitry” audio/visual performance by #1 Billboard artist DJ Maximus 3000.
 - On the Front Terrace – 10 p.m. to 12 midnight – Live painting by Santiago Betancur

www.catalinasouthbeach.com/ / <http://www.facebook.com/catalinahotel>

-ZONE 3: Lincoln Road and City Center, sponsored by Café Bustelo-

- Colony Theatre, 1040 Lincoln Road: “DOG” at 6:00 p.m. – Pablo Cano and Jim Hammond present “DOG, A Shadow Puppet Play.” Cano has collaborated with master puppeteer Jim Hammond in its writing and production. It is a story about a dog that pursues a “red squeaky ball” through ten famous paintings and sculptures in art history. The ball is used as a metaphor for each of our simplest pursuits of happiness. Keeping true with his use of found materials for his artwork, Pablo created each shadow puppet from plastic BEWARE OF THE DOG signs. “DOG” brings together art education, music, and entertainment to young and old alike. The performance is recommended for ages 6 years and up. The room will be very dark. www.canoart.com/; www.puppet-network.com <http://www.facebook.com/pages/Puppet-Network/149334065101692>
- SERAPHIC FIRE performing two concerts, 7:00 p.m. and 8:00 p.m. – Seraphic Fire is a national “All Star” ensemble of professional singers chosen for their exceptional talent. Seraphic Fire flies these renowned artists to Miami for intensive rehearsals followed by engaging performance tours. Founded in 2002 by Artistic Director Patrick Dupré Quigley, Seraphic Fire has garnered critical acclaim both locally and nationally, and performed to standing-room-only crowds at both previous editions of Sleepless Night. For Sleepless Night 2011, the singers will perform some of the greatest hits of Gospel and Bluegrass, including “Victory is Mine,” “precious Lord,” and, of course, “Amazing Grace.” www.seraphicfire.org/ <http://www.facebook.com/seraphicfire>
- Teatro en Miami’s Spanish-language production “El Enano en la Botella,” 9:00 p.m. – Written by Abilio Estevez, directed by Raul Martin, with an original score and general direction by Ernesto Garcia. This richly humorous musical is a parable of repression, a poetic intent to survive in a hostile environment. A play about the value of human relationships and universal values such as love, loss of innocence, the value of education and the struggle to realize your dreams. This performance funded in part by a grant from the Miami Beach Cultural Arts Council. www.teatroenmiami.org <http://www.facebook.com/TeatroenMiamiStudio>
- South Florida premiere of Tim Miller’s “Lay of the Land,” 10:00 p.m. – Internationally acclaimed performance artist Tim Miller explores the artistic, spiritual and political topography of his identity as a gay man. Hailed by the *New York Times* for his “lean, personal and deceptively canny shows,” he has performed throughout North America, Australia and Europe in such prestigious venues as Yale Repertory Theater, London’s Institute of Contemporary Art, and the Brooklyn Academy of Music.

He is the author of the books *SHIRTS & SKINS*, *BODY BLOWS* and the Lambda Award-winning *1001 BEDS*, and his solo theater works have been published in the collections *O Solo Homo* and *Sharing the Delirium*. Miller has taught performance at UCLA and NYU, among others, and is co-founder of two of the most influential performance spaces in the U.S., Performance Space 122 on Manhattan’s Lower East Side, and Highways Performance Space in Santa Monica. Presented in association with FUNDarte’s Out in the Tropics Festival. www.timmillerperformer.com <http://www.facebook.com/TimMillerPerformer>
- Ground Up and Rising’s production “This is Our Youth,” by Kenneth Lonergan, 11:00 p.m.- Founded in late 2005, Ground Up & Rising is comprised of driven artists – ranging from Cuban-Americans to African-Americans, Jewish-Americans to Mexicans, Haitians to Argentines – who truly represent a cross-section of the South Florida community. “Miami’s sizzling Ground Up & Rising company is reminding theater fans how the right play and visceral young actors can add up to a powerful experience.” - *Miami Herald* www.groundupandrising.org <http://www.facebook.com/pages/Ground-Up-Rising/194151527281521>
- City Theatre presents City Shorts, with special guest star TBA, 1:00 a.m. – This performance was funded in part by a grant from the Miami Beach Cultural Arts Council.
- 1111 Stage, in front of 1111 Lincoln Road: Girl Choir of South Florida, 6:30 p.m. – The Girl Choir of South Florida is the premier choral ensemble for young women in the tri-county area. The choir has

been inspiring audiences with varied repertoire from around the world since its inception in 2005. Tonight's program, *Joyful Noise*, encompasses works from ancient to modern, and from across the globe. You'll enjoy everything from west African song and dance to Renaissance canons, as well as the music of Newfoundland, Israel, Finland and Brazil. From the sacred settings of Praetorius and Sweelinck, to rollicking renditions of modern folk and pop songs, there's something for everyone in the Girl Choir of South Florida's presentation of *Joyful Noise!* This performance was funded by a Miami Beach Arts Gala Grant. www.girlchoir.org
<http://www.facebook.com/girlchoir>

- German Consulate in Miami presents Vocaldente and the German Academic All Stars jazz quartet, 7:30 p.m. – 11:00 p.m. Founded in 2004 by members of the Hannover Boys Choir and the Hannover University of Music and Drama, Vocaldente has evolved in just five years from passionate suburb singers to virtuosic vocal globetrotters. At more than 100 shows, performances and concerts in the past year, the five committed singers have explored their home country Germany as well as wider Europe; extensive tours and fleeting trips have led them numerous times to the US, Hong Kong, Singapore, South Korea and Taiwan. The German Academic All Stars are an impromptu ensemble consisting of present grantees and alumni of the German Academic Exchange Service (DAAD) and the Fulbright Scholarship Program (CIES) who were selected from among the best students of Germany's renowned music colleges in a national competition. Covering a broad range of styles - from traditional jazz to bebop and new music - the All Stars exclusively play their own original compositions and those of former All Stars. Featuring David Susnjar, drums; Jo Junghanss, keyboards; Johannes Felscher, double bass, and Christian Torkewitz, saxophone. www.miami.diplo.de ; www.vocaldente.org <http://www.facebook.com/pages/vocaldente-a-cappella-art/138550290100>
- Culture in the City Presents the Presenters, 11:00 p.m. – Not your grandmothers' poetry! Jonathan Rose, moderator of Famous Last Friday Open Mic Poetry at Books & Books, is joined by Deborah Magdalena (founder of Spoken Soul Festival,) Alonso Menendez (*Miami New Times* Poet of the Year,) Shamele Jenkins (founder of Lip, Tongue & Ear Poetry Guild,) and surprise guests, including a tribute to Will DaRealOne Bell, a featured poet at Sleepless Night 2009 whose voice was stilled earlier this year.
- Euclid Oval Stage, in front of 647 Lincoln Road: Tigertail's WordSpeak poetry team, 6:00 p.m. – Amazing performance by teen spoken word artists from Tigertail's WordSpeak team. www.tigertail.org
- South Beach Chamber Ensemble "Mozart on the Move" concert, 7:00 p.m.; Jacob Jeffries Band 7:30 – 9:30 – Jacob Jeffries, hailed "a superb singer-songwriter-keyboardist" by the OC Register, may just be the best-kept musical secret in south Florida. A Fort Lauderdale, Florida native, Jacob began playing the piano when he was 5 years old and writing original music at age 10. In 2006 Jacob formed the Jacob Jeffries Band with friends Jimmy Powers on guitar, Brian Lang on bass and Josh "Papa Bear" Connolly on drums forging "a four-piece from Florida fronted by the engaging, piano-bashing Jeffries..." – Q4. With Jacob on lead vocals and keys, the talented quartet create a unique musical blend of piano-driven rock and roll described by *Miami Herald/Metromix* as "bursting with hook-filled melodies and dramatic, instantly likable vocals," that grab at your soul and refuse to let go which, paired with the young songwriter's surprisingly insightful lyrics keep audiences out of their seats and singing along show after show. www.jacobjeffriesband.com http://www.facebook.com/pages/Jacob-Jeffries-Band/51255807675?sk=app_178091127385
- The Shuffle Demons, 10:00 p.m.; The Canadian jazz-rock-fusion band The Shuffle Demons first broke onto the Canadian music scene in 1984 with an electrifying musical fusion that drew in equal measure from Sun Ra, Charles Mingus, Run DMC and the Beastie Boys. This band is genre-bending, highly visually entertaining, funny, and best of all, can really PLAY. All their eye-catching, crowd-pleasing stunts are backed up by incredibly solid musicianship and real ground-breaking playing. The band continues the tradition today with a great lineup of players that includes Juno Award winner Richard Underhill on sax & vox, Perry White and Kelly Jefferson on saxes, George Koller on bass and Stich Wynston on drums. Expect the same exciting, no-holds-barred performances that feature wild romps in the crowd, free jazz moments, danceable funk, poetry, killer solos and more. www.shuffledemons.com
<http://www.facebook.com/pages/The-Shuffle-Demons/107627059260080>
- Batuke Samba Funk Band and the Paolo Gualano Dancers and Drummers, 11:30 p.m. – Batuke Samba Funk, the creation of Miami's Diogo Oliveira, offers a fusion of Brazilian rhythms including samba and samba rock with classic American funk. Batuke is the act of drumming on any surface, or with any object, that makes a sound. Recycled cans, plastic buckets and pieces of scrap metal have all been transformed into percussive instruments that enhance the musical atmosphere of this group. While the core group consists of bass, drums, keyboard and voice, the ensemble is joined by trombone, female vocals and Brazilian percussion when performing with their full 7-piece configuration. Paulo Gualano's drum troupe has performed at Miami Beach's Arts in the Park program and for many prestigious companies, individuals, and festivals, such as Summit of the Americas (for President Clinton), Viva Chicago Fest, Epcot Center, Brazilian president Fernando Collor de Mello, Brazilian Carnival Ball (Toronto, Chicago, and Cleveland), among others. www.myspace.com/batukesambafunk
- In front of Apple Store, 738 Lincoln Road: Poem Depot 8:00 p.m. – 11:00 p.m. – The Miami Poetry Collective will write original poems-to-order on subjects chosen by the consumer and composed in real time on manual typewriters. The Miami Poetry Collective was founded on Lincoln Road in 2008 by Campbell McGrath. www.miamipoetry.com
- Lincoln Road at Washington Avenue: Tigertail presents the U.S. premiere of Livio Tragtenberg's interactive installation/performance "The Cabinet of Dr. Strange," 6:00 p.m. – Midnight. – *The Cabinet of Dr. Strange* is a video sound performance created for urban environments by award-winning composer and artist Livio Tragtenberg. The purpose of the piece is to create an ironic situation regarding the presence of art and the artist in the contemporary world. It will be making its North American premiere at Sleepless Night 2011. On the side of the cage it says, "Please feed the composer with images and sounds. The composer is an extinct animal. Come and share your sound problems with Dr. Strange. Dr. Strange will solve your sound problems." Inside a cage, the performer establishes a special relationship with the audience by using an open microphone. The audience is free to sing, scream, etc... into the microphone. Dr. Strange then processes these sounds within seconds. The piece establishes a dialogue of humor, irony and surprise. *The Cabinet of Dr. Strange* premiered at 29th International Bienal of São Paulo in 2010.

Tigertail Productions, based in Miami is Florida's pioneer of innovative art, the oldest mid-size nonprofit presenting and producing organization in South Florida. www.tigertail.org
<http://www.facebook.com/TigertailMiami?sk=wall>

- Lincoln Road Roving: Two South Florida premieres: Scottish street performers Big Rory and Ochie, and Las Danzoneras from Mexico City, 8:00 p.m. – Midnight – Over the past 30 years, Big Rory and Ochie have performed in New York, Sydney, London, Tokyo, Paris, Prague, Rio de Janeiro, Addis Ababa - Ethiopia, Barcelona, Colombo - Sri Lanka, Singapore, Hong Kong, Reykjavik, Los Angeles, Valetta, Tel Aviv, Adelaide, Lisbon, Bolzano - Italy, Ghent, Nizhni Novgorod, Innsbruck, Stavanger, Hobart, Amsterdam, Osaka, Darwin, Atlanta, Belfast, Alice Springs, Port Louis - Mauritius, Turin, Hamburg, Manchester, Edinburgh, Halifax - Nova

Scotia, Macae - Brazil, Albuquerque, Abu Dhabi, Auckland, Cardiff, Suva - Fiji, Honolulu, Nagasaki, Munich, Melbourne, Glasgow, Yokohama, Utrecht, Birmingham, Ajaccio - Corsica, Orlando, Koln, Chicago, Brisbane, Dublin, Perth, Woolongong, Liverpool, Glastonbury, Pamplona, Brighton, Geelong, Dundee, Portsmouth, Galway, Auchtermuchty and lots, lots more. This is one of the best street theatre walkabouts in the world. www.bigrory.com / <http://www.facebook.com/pages/Big-Rory-and-Ochie/146110232101693>

- FIU College of Architecture + The Arts Miami Beach Urban Studios, 420 Lincoln Road: Program TBA
- ExoStage at SoundScape, 500 17th Street – Jazz vocalist Nicole Henry and band, 6:00 p.m.; Sophisticated, soulful, and fun, Miami Beach's own Nicole Henry has won praise from both critics and audiences worldwide for her powerful ability to truly touch and inspire people with her beautiful voice and stunning presence. She has released three Top-ten-selling jazz CD's in the past six years and has toured in over fourteen countries. Her impressive voice and increasing international popularity led Delta Airlines to include two of her CD's on all transcontinental and international flights, along with such greats as Miles Davis and Cassandra Wilson. With style, grace, and a stellar list of international jazz performances and awards, Nicole sings powerfully to inspire and touch the heart. Says *Jazz Hot France*: "She has grace, presence, and a superb and sumptuous voice...a style unseen these days." www.nicolehenry.com <http://www.facebook.com/NicoleHenryOfficialFanPage>
- New World Symphony live Wallcast© performances, 7:30 p.m. and 8:30 p.m. – Established in 1987 under the artistic direction of Michael Tilson Thomas, this unique educational environment prepares gifted graduates of distinguished music programs for leadership positions in orchestras and ensembles around the world. Since its inaugural concert on February 4, 1988, the New World Symphony has been heard in such prestigious venues as New York's Carnegie Hall and Avery Fisher Hall, London's Barbican Centre, Paris's Bastille Opera and Argentina's Teatro Colon. www.nws.edu ; www.newworldcenter.com / <http://www.facebook.com/pages/New-World-Symphony/27907049268>
- Will Calhoun and band, 9:00 p.m. - Will Calhoun leads an ensemble of the finest musicians in the New York jazz scene, here in Miami Beach for just this occasion. Will is a Grammy-winning artist for his work with Living Colour, and has now moved on to his latest venture, *Native Lands*, which is a meeting of jazz and world fused with trance-inducing urban music, with contributions from Buster Williams, Stanley Jordan, and Marcus Miller. Joining Will at Sleepless Night are bassist Victor Bailey and guitarist David Gilmore. Victor Bailey is one of the world's greatest bass guitarists. He has gained international recognition for his work with the innovative jazz fusion group Weather Report. David Gilmore has recorded and performed with many of today's most influential artists. He has worked with Wayne Shorter, including Shorter's Grammy-winning *High Life*, Dave Douglas, Sam Rivers, Cassandra Wilson, Randy Brecker, David Sanborn, Christian McBride, and more. www.willcalhoun.com <http://www.facebook.com/willcalhounmusic>
- Miami Light Project presents the Dana Leong Trio, 10:00 p.m. – Composer/cellist/trombonist Dana Leong blends jazz, classical and pop to create a signature sound. Dana's pioneering collage of musical styles has garnered critical acclaim and wowed audiences around the world. Dana Leong Trio, featuring Dana (cello/trombone), John Shannon (guitar) and DJ Icewater (turntables), is the latest manifestation of Leong's ever-expansive compositions, bringing together an exciting blend of instrumental techniques and musical styles. The trio was a featured act at the 2011 Blue Note Jazz Festival in New York City. www.danaleong.com. Founded in 1989, Miami Light Project is a not-for-profit cultural organization which presents live performances by innovative dance, music and theater artists from around the world; supports the development of new work by South Florida-based artists; and offers educational programs for students of every age. www.miamilightproject.com <http://www.facebook.com/miamilightproject>

Project Bandaloop presents "Bound(less)" with live score by Dana Leong courtesy of Miami Light Project, 11:00 p.m. – Since 1991, Project Bandaloop has been creating vertical, horizontal and aerial dance that shakes up how people perceive the environment and the art form. Project Bandaloop performs in natural and urban settings to large and diverse audiences both nationally and internationally, in theaters, on buildings, towers, bridges and skyscrapers, and in the mountains. The company, under the artistic direction of Amelia Rudolph, creates a blend of dance, sport, ritual and environmental awareness. The work explores the relationship between movement and gravity and stimulates the audience's awareness of the natural and built environments. *Bound(less)* is a large-scale vertical dance that explores how we imagine and construct the meaning of our identity as it is forged through human interactions and interactions with our environment. *Bound(less)* looks at our internal and collaborative sense of self through moments that reveal our vulnerability and longing and group choreography that brings to life the tensions and power of communal action. Physical metaphors including a single dress worn by three women and a tethered group dance are woven with intimate moments of movement and text into a dynamic aerial work.

The project is a collaboration between choreographer Amelia Rudolph with assistant director Rachael Lincoln, musician/composer Dana Leong, the dancers of Project Bandaloop, Media Artists by Austin Forbord and Logan Schneider, sculptor Todd Laby, lighting designer Jack Carpenter with technical direction by Thomas Cavanagh and rigging by Hans Florine. www.projectbandaloop.org/ <http://www.facebook.com/pages/Project-Bandaloop/215494935292>

"Please Don't Hate Me," Midnight.

"Please Don't Hate Me" is a series of transdisciplinary performances and events conceived by dance theater artist Octavio Campos and Camposition. Inspired by the hate that rips at the fabric of homes, communities and the world, each performance points to exquisitely artistic, yet provocative, solutions - expressed by a mash up of Miami-centric dance theater productions and site-specific performance installations. The intent of PDHM is for its resulting artworks to promote unity in South Florida by transforming INTOLERANCE into ACCEPTANCE and to challenge EVERYBODY to find the ACTIONIST within themselves to create a catalyst for social change. This performance was funded by a Miami Beach Arts Gala Grant. www.camposition.org

"Deconstructing Cinema," 1:00 a.m.

Inspired by the work of great filmmakers and their masterpieces, visual artist Erwin Georgi (aka Buzzeye) and composer/sound artist Gabriel Pulido (aka Gabo) combine their original material with fragmented movie pieces, reassembling them in a unique live media collage. The Miami Herald called Buzzeye's work "an acid-trip light show that's simultaneously riveting and hard to watch, sort of like a good first date." Buzzeye and Gabo have collaborated on audiovisual work for New York's Big Screen Project, and have performed live at the Standard, Alliance Francaise, and at New World Symphony Friends events. Pulido's "Deep Surface" had its world premiere at Sleepless Night 2009. www.gabomusic.com; www.buzzeye.com <http://www.facebook.com/pages/Gabo-Music/144163055596125?ref=ts&sk=wall>

- Civic Plaza at the NE corner of Meridian and 17th Street: Frozen Music's site-specific sound installation "Plaza," 6:00 p.m. – 6:00 a.m. – David Dunn, Rene Barge and Gustavo Matamoros return to Sleepless Night with another extended duration, site-specific performance; their piece

"Canal" was the unqualified hit of Sleepless Night 2009. Frozen Music is an artist research collective and experimental music ensemble that designs and realizes interdisciplinary music in response to the acoustical characteristics of a given site. It focuses upon the making of otherwise inaudible phenomena audible in science, nature and architecture. Each performance is a kind of acoustical "tuning" or redrawing of the existing aural landscape through direct sound generation and amplification. www.subtropics.org
<http://www.facebook.com/isaw.subtropics>

- Miami Beach Botanical Garden, 2000 Convention Center Drive: program TBA
- Community Partners: The Ritz-Carlton South Beach, 1 Lincoln Road; program TBA

The Standard Spa, 7:00 p.m. – 10:00 p.m. Live Chalk art by Marcello Ibanez accompanies astrology with Lori Bell (7:30 – 9pm), Acro Yoga + Budokon and Hooping Demos (7:30 – 9pm) and Moonlight Yoga with Tara Stiles (9 – 10pm)

Artsee Eyewear, 1658 Lenox Avenue at 1117 Lincoln Road – Artist Rodolfo Chaparena exhibits large-scale abstract photographs and videos. www.artseeeyewear.com

Tasti D Lite, 821 Lincoln Road – Mexican artist Aleksey Sabido shows his latest works from 6:00 p.m. to 8:00 p.m. www.tastidlite.com

TASCHEN, 1117 Lincoln Road – Live D.J. and cocktail party featuring "The Fairy Tales of the Brothers Grimm." www.taschen.com

-ZONE 4: Ocean Drive to Washington Avenue-

- Miami Beach Cinematheque, 1100 Washington Avenue: "Sonámbula" An expanded cinema installation by Dinorah de Jesús Rodríguez, 9:00 p.m. – 6:00 a.m. – The Miami Beach Cinematheque will come alive and alight with imagery flickering throughout the interior of the space as well as projections of hand-crafted film loops from the building's seven giant windows that look out onto Washington Avenue and 11th Street. Showcasing the Sleepless Night theme and the site at which the work is being presented, artist Dinorah de Jesús Rodríguez will work with classic vintage film imagery that addresses the topic of Sleeplessness or Insomnia and the magical phenomenon of Sleepwalking. Snippets from such classics as *The Cabinet of Doctor Caligari* will mingle with recurring images of giant eyes that blink with the electrifying movement created by hand-scratching on the imagery and the mechanical whirring of several 16mm projectors. This interactive film and video installation invites audiences to explore the energy of kinetic wakefulness and ride upon it as a vehicle into the endless night. www.mbcinema.com/
<http://www.facebook.com/profile.php?id=1642876030>
- Washington Avenue at 10th Street: "Limelight: Saturday Night," 8:00 p.m. – 6:00 a.m. Glasgow-based arts collective Sans façon brings its light installation and video work, "Limelight: Saturday night," to Sleepless Night as part of a 2-year tour that included 6 cities in the U.S. and U.K. in 2010. In 2011 Miami Beach joins Toronto, Berlin, Gaborone, Madrid, Buenos Aires and other cities around the globe eager to discover what the spotlight will bring out next. www.sansfacon.co.uk
<http://www.facebook.com/profile.php?id=615525727>
- Wolfsonian/FIU, 1001 Washington Avenue: Galleries open 6:00 p.m. – Midnight – As part of Miami Beach's cultural all-nighter, The Wolfsonian invites the community to explore its collection of art and design objects from the 1885 to 1945 era. Learn about the active role design plays in motivating actions, expressing ideas, creating desires, and shaping identities. The evening also features a variety of engaging interventions from player piano performances to screenings of short films commissioned by the Borscht Film Festival by emerging regional filmmakers forging the cinematic identity of South Florida. www.wolfsonian.org / <http://www.facebook.com/pages/The-Wolfsonian-Florida-International-University/61756001329>
- Jewish Museum of Florida, 301 Washington Avenue: Galleries open 6:00 p.m. – 2:00 a.m.; free guided tours of our current exhibits – "MOSAIC: Jewish Life in Florida," includes more than 500 photos and artifacts depicting the Jewish experience in Florida since 1763, reflecting a thematic presentation of immigration, community development, discrimination, earning a living, acculturation and identity. Personal artifacts, films, photos, timeline and contemporary art, attract a universal audience by telling the universal story of immigration as the example of the acculturation process of every family and provide an engaging, up close museum experience.

"WOODEN SYNAGOGUES OF POLAND & THE FLORIDA CONNECTION" Since the 8th century, Jews lived in Poland. During World War I and World War II, 3.5 million Jews lived in the Polish Republic in *shtetls* (small Jewish towns or villages in Eastern Europe) and built wooden synagogues that represent Jewish folk art. During World War II, the Nazis wiped out the Jewish population and destroyed these early wooden synagogues that were monuments of Jewish culture.

Some synagogues built in the 19th and 20th century have been found in Poland and what is now Lithuania and are in deteriorated conditions. Englishman Peter Maurice studied 17th-18th century Polish wooden synagogues, and made models of 10 of these synagogues as he was coping with an incurable illness.

Before his death, he searched worldwide for the best "home" for his passionate handwork. After visiting the Jewish Museum of Florida, he donated his models to us. This is perhaps the only such collection in the U.S., and represents the homeland for 80% of American Jews, many in Florida. To tell the expanded story, the Museum makes a Florida connection using photographs and artifacts from Floridian Jews whose origins are from Polish shtetls.

"RABBI IRVING LEHRMAN: HIS LIFE & ART" Rabbi Irving Lehrman served as the spiritual leader of Temple Emanu-El on Miami Beach for more than 50 years. He had a huge impact on the Greater Miami and Florida Jewish community. This exhibit will focus on Rabbi Lehrman's legacy, the material evidence of his life, and his artistic talent, displaying portraits he created, which capture the likenesses of world personalities. www.jewishmuseum.com

- Art Deco Welcome Center, 1001 Ocean Drive – Free architectural walking tours of the Art Deco District by Miami Design Preservation League; leaving every half hour beginning at 8:00 p.m. Last tour leaves at Midnight. www.mdpl.org / <http://www.facebook.com/pages/Miami-Design-Preservation-League/74381065094>

Ocean Drive Stage, Lummus Park sponsored by Classical South Florida Radio between 8th and 9th Streets—

Florida Grand Opera soloists, 6:30 p.m. – Florida Grand Opera, celebrating its 70th anniversary season of continuous performances, stands as one of the oldest performing arts organizations in Florida. Florida Grand Opera is one of the resident companies of The Adrienne Arsht Center for the Performing Arts of Miami-Dade County where it presents its Miami performances in the *Sanford and Dolores Ziff Ballet Opera House*. Fort Lauderdale performances are given at the Broward Center for the Performing Arts. Florida Grand Opera was formed in June 1994 by the merger of Greater Miami Opera, founded in 1941, and The Opera Guild Inc. of Fort Lauderdale, founded in 1945.

Dance Now! Miami, 7:15 p.m. – DNM, an anchor performance group of Sleepless Night since its inception, will open with the world premiere of "in-Somnia", a dance visiting the disturbed states of consciousness associated with the tortured state of non-sleep. Other repertory will include the critically acclaimed works "They Assunder," a somber commentary on the effects of war with choreography compared to Jerome Robbins by Orlando Tequechel of El Nuevo Herald, and "Memos from the Last Millennium" called "stylized kink" by Celeste Fraser Delgado of Artburstmaiami.

DNM, in residence at Miami's Little Haiti Cultural Center, was founded on Miami Beach by Diego Salterini and Hannah Baumgarten in 2000; their work bridges their diverse backgrounds in ballet, modern dance and jazz, creating poetic narrative and theatrical artistry filled with fierce athleticism, featuring world-class performers and collaborators. www.dancenowmiami.org
<http://www.facebook.com/pages/The-Dance-Now-Ensemble/133738796648969>

Antonio Carmona and friends, 9:00 p.m.

A founding member of the cutting-edge flamenco group Ketama, Antonio Carmona has long been one of the genre's leading artists for new and inventive ideas. Known for its willingness to incorporate nontraditional influences like salsa, hip-hop and jazz, Ketama was among the first to bring the music of its native Spain to world music listeners. Ketama was also known for its virtuosic guitar mastery and extremely tight vocal harmonies. Coming from a family of musicians four generations deep, and having begun his performance career at a very young age, Carmona has the pedigree and experience of a flamenco master. In addition to being a guitarist and vocalist, he is credited with being one of his country's finest percussionists, and he introduced the use of the Peruvian cajon (a wooden box instrument) into Flamenco music. Carmona released his debut solo recording, *Vengo Venenoso*, in 2006, featuring the participation of Juanes, Alejandro Sanz and la Mala Rodriguez. Presented in association with Centro Cultural Espanol. www.ccemiami.org

MarchFourth Marching Band, 10:30 p.m.

"MarchFourth" is a date, a command and a band – a mobile big band spectacular, consisting of saxophones, trombones, trumpets and a drum/percussion corps, anchored by pumping battery-powered electric base. Stilt walkers, dancing girls, flag twirlers, clown antics and acrobatics accompany this eclectic ensemble from Portland, Oregon. The sound is huge, melodic and dynamic, taking audiences on a musical journey around the globe. MarchFourth's original material draws inspiration from gypsy brass, samba, funk, afro-beat, big band, jazz and rock, along with film, television, circus and vaudeville. www.marchfourthmarchingband.com
<http://www.facebook.com/MarchFourthMarchingBand>

South Beach Comedy Festival, Midnight – 1:30 a.m.

This annual festival which began in 2005 showcases a variety of top talent and stars of the comedy circuit; it has brought laughter to Sleepless Night since 2007. Tonight South Beach Comedy Festival presents Nery Saenz, Jamal Hattar, and Erik Myers with Have-Nots Comedy; hosted by Gene Harding.

Miami Light Project presents Tiger Lillies, 1:00 a.m.

Other performers TBA 2:30 a.m. – 4:00 a.m.

Markus Gottschlich and friends, 4:30 a.m. – 6:00 a.m., with breakfast courtesy Whole Foods Market.

A captivating young pianist who is dedicated to jazz, Markus Gottschlich possesses the lyricism, technique and unique touch in his playing that creates his highly individual sound. His solo debut album "When the Day is Done" (2008) received stellar reviews and critical acclaim. Currently, Markus is working on numerous projects, while maintaining a busy schedule performing in the US and Europe. In addition to that he has been in demand for composing music for books and contemporary dance projects. www.gottschlichmusic.com

- Ocean Drive: "Giants in the City" monumental, inflatable public art exhibit, presenting five new artists, 6:00 p.m. – Midnight
www.giantsinthecity.com

Sarruga's "Fishes" 8:00 p.m. – The Barcelona-based street theater troupe SARRUGA was founded in 1994 when schoolteacher Pakito Gutierrez noticed the peculiar, machine-like movements of insects and thought it would be cool to recreate them on a giant scale. The resulting INSECTOS wowed audiences. The people-powered machines, accompanied by electronic music and lighting and pyrotechnical effects, transformed the familiar world of the streets into the spectacular realm of fantasy. The giant bugs were followed by fishes and dragons, and Sarruga has played to enormous crowds in the streets of Europe, Israel and South America ever since. Pakito and company made their United States debut in July 2010, presenting INSECTS in Chicago's Millennium Park and, for the very first time, in an indoor show here in the Miami Beach Convention Center. Thousands escaped the midsummer heat to experience the unique, participatory thrills of Sarruga's awesome special effects. This is the U.S. Premiere of "Fishes." The show starts at 6th Street and Ocean Drive. www.sarruga-espectacles.com / <http://www.facebook.com/pages/Sarruga-Produccions/100740670011800>

MarchFourth Marching Band, 10:00 p.m. - MarchFourth Marching Band living up to its name, marching up Ocean Drive from 6th Street to the Main Stage between 8th + 9th Streets.

The Dream Engine's "Heliosphere," three performances 8:45 p.m., 11:45 p.m., and 1:45 a.m. – The Dream Engine was created back in 1995 to dream up the extraordinary and bring it to life. The "Heliosphere" performance is extraordinary indeed: using, music, lighting and location, the Heliosphere creates the illusion of flying. The impossible becomes the possible. Spiraling and spinning and seemingly weightless, an acrobat suspended beneath a helium balloon explores the uncharted space between the beach and the sky. Two ground crew, harnessed to lines but largely unseen, control the balloon's speed, direction and altitude. Working together, the three artists create an extraordinary aerobatic show over the heads of the audience. www.thedreamengine.co.uk.

- Community partners: PET Center, 616 Collins Avenue: Miami-Dade County Health Department presents "Reading from *Healthy Stories*," the nation's only public health literary journal, 7:00 p.m. – 8:00 p.m. Authors and poets reading heartfelt stories that will make you laugh, cry, and think about your health.

Vinyl & Kai, 1131 Washington Avenue - Presents the music of Cone of Silence, 9:00 p.m. – Midnight
<http://www.vinylkai.com/> / <http://www.facebook.com/pages/Vinyl-Kai/241875839053?ref=ts&sk=wall>

- The Palace, 1200 Ocean Drive, "Drag's Gone Wild," 6:00 p.m. – 3:00 a.m. – Two different shows: the first is kicked off with the fabulous Tiffany Fantasia, who has been performing at the Palace for seven years, and will feature Noel Leon with her multiple characters and other fierceness Ladies; then at 10:30 the second shows starts with Missy Miyaki and Latrice Royal and others. The shows will go on every thirty minutes until 3 am. www.palacesouthbeach.com
- The Betsy – South Beach, 1440 Ocean Drive – The John Lennon Educational Tour Bus and its recording studio come to Sleepless Night from 6:00 p.m. to Midnight.. Tour the studio, visit the installation of a Yoko Ono Wish Tree in Lummus Park, and view the photographs of Robert Zuckerman inside the hotel. www.thebetsyhotel.com
- Lords South Beach, 1120 Collins Avenue - KiptonArt and Lords South Beach introduce a new Brazilian artist, Ricardo R. Bellino, whose book "You Have Three Minutes" chronicles his successful business deal with Donald Trump. The Deal Maker turned Art Maker uses recycled coffee capsules to create "Pictures" – 6.5-foot-square celebrity portraits that reinterpret our world of digitized images. The coffee capsules depict colors point by point, but step back and the iconic faces materialize. www.lordssouthbeach.com/ / <http://www.facebook.com/pages/Lords-South-Beach/120548674674393?ref=ts&sk=info>
- Roving throughout the City: Founded in 1997, the South Beach Chamber Ensemble is one of the only arts organizations in South Florida dedicated to offering affordable chamber music programs to new audiences while showcasing local musical talent. Director and cellist Michael Andrews is joined by Luis Fernandez (violin and conductor,) Anthony Seepersad (violin,) Rafael Ramirez (viola,) performing special "Mozart on the Move" concerts at various locations during Sleepless Night. www.sobechamberensemble.org
<http://www.facebook.com/sleeplessnightmiamibeach#!/pages/South-Beach-Chamber-Ensemble/120708137949089>

*Schedule of events subject to change.