



2011 FILM GUIDE

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MARCH 4 - 13, 2011



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FILM FESTIVAL

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FILM HAWK ADVANCE TICKETS

Buy before 5 p.m. Friday, Feb. 18 and receive a \$1 discount on ticket prices.

	Regular	Gusman Galas
General Admission	\$12	\$14
Miami Film Society (MFS) Members	\$10	\$12
Seniors*	\$11	\$13
Students*	\$7	\$9

**Seniors and students must show valid ID at box office. Limit 4 tickets per ID.*

Opening Night Film		\$25
Opening Night Film & Celebration		\$100
Career Achievement Tribute		\$20
Awards Night Film		\$25
Awards Night Film & Wrap Party		\$75
Nuremberg Special Screening (general admission)	\$14.50	
Nuremberg Special Screening (MFS members)	\$12.50	
Paella Parade - El Coto de Rioja		
Film (<i>Amador</i>) + Paella Package	\$55 or 2 for \$100	
Paella Parade only	\$45 or 2 for \$80	

Miami Dade College Students: A limited number of free tickets are available for general screenings. Contact the Student Life office at your campus.

REEL EDUCATION SEMINAR SERIES

General Admission	\$12
Students/MFS Members	\$7
Miami Dade College Students (with student ID)	FREE
Seminar All-Access Pass General Admission	\$52*
Seminar All-Access Pass Students / MFS Members	\$30*

* For Kodak seminar reservations, visit miamifilmfestival.com.

Winter Music Conference & MIFF present "Soundtracking for TV & Film." For MIFF Industry badge-holders or REEL Seminar pass-holders only.

NOTE: A \$1 per ticket processing fee applies to all screenings and seminars.

TICKETS ON SALE

MIAMI FILM SOCIETY MEMBERS: Friday, Feb. 4. Members may purchase tickets before they go on sale to the public. Review the benefits and become a member at miamifilmfestival.com or call 305-237-7979.

GENERAL PUBLIC: Friday, Feb. 11.

RUSH LINE TICKETS: If screening nears capacity, Rush Line forms at venue. If seats become available, 2 tickets per person max, cash only (\$12 each + \$1 convenience fee).

HOW TO BUY TICKETS

MIAMI FILM SOCIETY MEMBERS: Send ticket order form by fax: 1-877-877-7209 or email: miff@completeticketsolutions.com, by Feb. 10 for priority. After Feb. 10, purchase tickets per General Public section below.

GENERAL PUBLIC:

Online: miamifilmfestival.com
By phone: 305-405-MIFF (6433) beginning Fri., Feb. 11 until Sun., Mar. 13.
Monday – Friday: 9 a.m. to 5:30 p.m. / Saturdays: 10 a.m. to 2 p.m.
Sundays: 10 a.m. to 2 p.m. (Mar. 6 and Mar. 13 only)

Main Box Office: Regal South Beach Cinemas, 1100 Lincoln Road, 2nd Floor
Friday, Mar. 4 – Sunday, Mar. 13 from 2:45 p.m. to 10:15 p.m. (Daily)
Sat., Mar. 5 and Fri., Mar. 11 only: 2:45 p.m. - 12:15 p.m. for Midnight Screenings

Venue Box Offices:

Patrons may purchase tickets for all festival screenings at Regal South Beach Cinema, Gusman Center and Bill Cosford Cinema. At Tower Theater (cash only) and Colony Theatre, only venue-specific, same-day tickets are available for purchase. Venue box offices open one hour before the first screening of the day.

- Seating for ticket holders guaranteed up to 10 minutes prior to the screening (seats will then be sold to individuals in the Rush Line).
- All programs and times are subject to change without notice.
- No refunds or exchanges.

General inquiries: 305-237-FILM (3456) or info@miamifilmfestival.com.

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SCREENING VENUES

Gusman Center for the Performing Arts (GUS)
174 E. Flagler Street
Miami 33131
305-374-2444

Regal South Beach Cinemas (R10, R15, R5, R9)
1100 Lincoln Road
Miami Beach 33139
305-674-6766

Tower Theater (TWR1, TWR2)
1508 SW 8th Street, Little Havana
Miami 33135
305-642-1264

Bill Cosford Cinema (COSF)
University of Miami,
1111 Memorial Drive
2nd Floor, Memorial Building
Coral Gables 33146
305-284-4861

The Colony Theatre (COL)
1040 Lincoln Road
Miami Beach 33139
305-674-1040

SEMINAR VENUES

Miami Beach Convention Center (MBCC)
Hall B – First Level, Room B116
1901 Convention Center Drive
Miami Beach 33139
305-563-4444

Miami Dade College, North Campus (MDC-N)
Building 2, Room 2147, 1st Floor
School of Entertainment & Design Technology
11380 NW 27th Avenue
Miami 33167
305-237-1696

Miami Dade College, Wolfson Campus (MDC-W)
Wolfson Auditorium, 2nd Floor
300 N.E. 2nd Avenue
Miami 33132

Royal Palm Hotel (RPH)
Ballroom, 1st Floor
1545 Collins Avenue
Miami Beach 33139
305-604-5700

W South Beach (WH)
Great Room
2201 Collins Avenue
Miami Beach 33139
305-938-3000

SPECIAL EVENTS

Freedom Tower (FT)
at Miami Dade College
600 Biscayne Boulevard, 2nd Floor
Miami 33132
305-237-7700

The Moore Building (MB)
Miami Design District
4040 NE 2nd Avenue
Miami 33137

Miami Beach Botanical Gardens (MBBG)
The Great Lawn
2000 Convention Center Drive
Miami Beach 33139
305-673-7256

Temple Israel of Greater Miami (TI)
137 NE 19th Street
Miami 33132
305-573-5900

▼ OPENING NIGHT FILM



CHICO & RITA (CHICO Y RITA)

Directors: **Fernando Trueba, Javier Mariscal, Tono Errando**
Spain/United Kingdom, 2010
Spanish with English subtitles
90 min., 35mm, Color
GUS, Fri., Mar. 4, 7 p.m. CHIC004G

A sensual collision of color, passion and music from the greatest period of creativity in Cuban-American jazz marks the first animated Opening Night film in MIFF's history. Chico, a handsome piano player, meets Rita, a beautiful singer with an enchanting voice, in 1948 Havana, and reminiscent of a traditional bolero, their love affair sparks heartache and longing across decades as their sensational story takes them to the glamorous stages of New York City, Paris, Hollywood and Las Vegas. Featuring the collaborative talents of Oscar- and Goya Award-winning director Fernando Trueba (*Belle époque*), famed Barcelona designer Javier Mariscal and Cuban pianist, bandleader, composer and arranger Bebo Valdés.

Florida Premiere

Followed by **OPENING NIGHT CELEBRATION**
at Miami Dade College's Freedom Tower, **9:30 p.m. - 1 a.m.**
600 Biscayne Blvd., Downtown Miami
OPENING NIGHT FILM & CELEBRATION [OPPAK04G]

AWARDS NIGHT FILM ▼



INCENDIES

Director: **Denis Villeneuve**
Canada/France, 2010
French, Arabic with English subtitles
130 min., 35mm, Color
GUS, Sat., Mar. 12, 7 p.m. INCEN12G

Nominated for the 2011 Oscar for Best Foreign-Language Film, *Incendies* is a powerful, quietly devastating tale of two Arab-Canadian twins' quest to unearth the secrets of their recently deceased mother. Criss-crossing time and borders, Simon and Jeanne learn the father who they thought was dead is still alive — as is a brother who they never knew existed. This masterful opus, set to the epic sounds of Radiohead, is based on the acclaimed play by Wajdi Mouawad and features a stunning series of mesmerizing images.

East Coast Premiere

Followed by **AWARDS NIGHT WRAP PARTY**
at The Moore Building in the Miami Design District, **10 p.m. - 1 a.m.**
4040 NE 2nd Avenue, Miami
AWARDS NIGHT FILM & WRAP PARTY [AWPAK12G]

CAREER ACHIEVEMENT TRIBUTE: SUSANNE BIER ▼



When Susanne Bier's 11th feature film, *In a Better World*, won the Golden Globe for Best Foreign Film and was nominated for the Best Foreign-Language Film Oscar, it confirmed that 2011 was to be the year that this prolific and talented Danish filmmaker would make a major breakthrough. No surprise to those who have long followed Bier's work and been moved by the moral conundrums the heroes of her films often find themselves in as a result of their instinctive choices. Her films stare unblinkingly at the psychological impact of tragedy and loss, and the scarring of fish-out-of-water souls exposed to human cruelty in cultures not their own. Among her career highlights: *Open Hearts* (2002), winner of Film of the Year in Denmark from both the Film Academy and the National Association of Film Critics;

the powerful post-war drama *Brothers*, which won the Audience Award (World Dramatic Cinema) at the 2005 Sundance Film Festival (later remade by Hollywood in 2009); *After the Wedding* (2006), which gave Denmark its first Academy Award nomination in 17 years; and the acclaimed drama *Things We Lost In The Fire* (2007), Bier's first American film, starring Halle Berry and Benicio del Toro. On the eve of the U.S. release of her latest triumph, it is our distinct honor to celebrate and highlight Bier's extraordinary achievements with a special tribute.



IN A BETTER WORLD (HÆVEN)

Director: **Susanne Bier**
Denmark/Sweden, 2010
English, Danish, Swedish with English subtitles
113 min., 35mm, Color
GUS, Sun., Mar. 6, 7 p.m. INABE06G

Two families, two sons, two worlds: The angelic Christian has a mean streak that shocks the teachers at his new school. The innocent Elias is adrift, suffering through his parents' impending divorce and absence of his father, Anton, who is away on a medical mission in a war-torn African nation. Feeling abandoned and betrayed, the boys form a bond and strike out in disturbing, unforeseen ways. Winner: 2011 Golden Globe for Best Foreign Film from the Hollywood Foreign Press Association.

East Coast Premiere



GUSMAN GALAS

The hottest films
by world-renowned
directors and emerging
filmmakers showcased
at the historic
Gusman Center for the
Performing Arts



DOWNTOWN MIAMI

DWNTWN



ELITE SQUAD 2: THE ENEMY WITHIN (TROPA DE ELITE 2: O INIMIGO AGORA É OUTRO)

Director: **José Padilha**
Brazil, 2010
Portuguese with English subtitles
116 min., 35mm, Color
GUS, Wed., Mar. 9, 7 p.m. ELITE09G

In Brazil's highest-grossing blockbuster to date, Wagner Moura returns as Roberto Nascimento, the hard-charging leader of the Rio de Janeiro Military Police's *favela*-raiding Special Forces Battalion (BOPE). This sequel to the visceral, morally complicated 2007 film sees the now-middle-aged crime fighter take on his toughest battles yet: a deadly prison riot, corrupt politicians and his own broken family.
East Coast Premiere



MAGIC CITY MEMOIRS

Director: **Aaron J. Salgado**
USA, 2011
97 min., Digital Video, Color
GUS, Fri., Mar. 11, 6:45 p.m. MAGC11G

Three Miami high school friends — Mikey, Eric and Angel — revel in their world of private school privilege and lax parental oversight while living large on the hip-hop lifestyle of parties, fast cars, fast boats and easy sex. Miami filmmaker Aaron Salgado captures the texture and energy of this pulse-pounding tropical paradise as only a true insider could. Executive produced by Andy Garcia.
World Premiere



MARTÍ, THE EYE OF THE CANARY (MARTÍ, EL OJO DEL CANARIO)

Director: **Fernando Pérez**
Cuba/Spain, 2010
Spanish with English subtitles
120 min., 35mm, Color
GUS, Tue., Mar. 8, 7 p.m. MARTI08G

The formative years of Cuban national hero José Julián Martí Pérez are explored in Fernando Pérez's handsome historical epic. Set during 1860s Havana, the film follows "El Apóstol" from the age of 9 to 17, as he experiences firsthand the often brutal inequalities of Spanish colonial rule, and charts the changing spiritual tide and dawning political consciousness within him.
East Coast Premiere



POTICHE

Director: **François Ozon**
France, 2010
French with English subtitles
103 min., 35mm, Color
GUS, Sat., Mar. 5, 6:45 p.m. POTIC05G

The luminous Catherine Deneuve has rarely been funnier as Suzanne Pujol, a "trophy wife" ("potiche" in French) who takes over her husband's umbrella factory with the help of her ex-beau (Gerard Depardieu). François Ozon's return to comedy is a send-up of '70s mores, manners and styles — and the crack comedic timing of Deneuve and Depardieu makes for a classic *pas de deux*.
Florida Premiere



THINGS FALL APART

Director: **Mario Van Peebles**
USA, 2011
105 min., Digital Video, Color
GUS, Sat., Mar. 5, 9:45 p.m. THING05G

Rapper, actor and screenwriter Curtis "50 Cent" Jackson undergoes an astonishing physical transformation as Deon Barnes, a promising college football running back in line for the Heisman Trophy and NFL. He collapses in the locker room one day, receives a devastating medical diagnosis the next and braces for the fight of his young life. Miami's Randall Emmett produces; Ray Liotta and Lynn Whitfield co-star.
World Premiere



WITH OR WITHOUT LOVE (UNA HORA MÁS EN CANARIAS)

Director: **David Serrano**
Spain/Colombia, 2010
Spanish with English subtitles
97 min., Digital Video, Color
GUS, Fri., Mar. 11, 9:45 p.m. WITH01G

In the sun-drenched Canary Islands, Cupid and Eros play with the hearts of beautiful wine shop owner Claudia (Angie Cepeda) and her business partner, Pablo, who fights to stay faithful to his fiancée, Elena. Meanwhile, Claudia battles her sister Monica for the chance to break up Pablo's engagement. Scored with famous Spanish pop songs, this expertly choreographed, sun-drenched musical comedy is a sublime treat.
East Coast Premiere



YOUNG GOETHE IN LOVE

Director: **Philipp Stölzl**
Germany, 2010
German with English subtitles
102 min., 35mm, Color
GUS, Thu., Mar. 10, 7 p.m. YOUNG10G

Alexander Fehling (*Inglourious Basterds*) is flawless in this engaging, historical drama that chronicles the early years of Germany's most famous literary genius, Johann Wolfgang von Goethe. Before writing *The Sorrows of Young Werther*, the book that launched a thousand broken-hearted suicides, Goethe lived its story of star-crossed love and loss.
East Coast Premiere

**BEYOND**
(SVINALÄNGORNA)

Director: **Pernilla August**
Sweden/Finland, 2010
Swedish, Finnish with English subtitles
94 min., 35mm, Color
R15, Wed., Mar. 9, 9:45 p.m. BEYON09R
R05, Fri., Mar. 11, 9:30 p.m. BEYON11R

Veteran Swedish actress Pernilla August (*Fanny & Alexander*) makes her directorial debut in this sensitive drama of a young mother, Leena, who suffers from a crippling, unhealed anger over her troubled upbringing at the hands of her own alcoholic Finnish immigrant mother. Noomi Rapace (*The Girl With the Dragon Tattoo*) stars.
East Coast Premiere

**BLACK FIELD**
(MAVRO LIVADI)

Director: **Vardis Marinakis**
Greece, 2010
Greek, Turkish with English subtitles
104 min., Digital Video, Color
R05, Sun., Mar. 6, 3:30 p.m. BLACK06R
R10, Sat., Mar. 12, 10 p.m. BLACK12R

Not since *Agnes of God* has such a fever of blood, denial and repression appeared inside a cinematic convent. In a 17th-century women's monastery resides Anthi, a tender young soul with a secret — her gender is not what it “appears” to be. This visually lush, powerful adult fairytale evokes the lyricism of Neil Jordan (*The Crying Game*).
Florida Premiere

**THE COLORS OF THE MOUNTAIN**
(LOS COLORES DE LA MONTAÑA)

Director: **Carlos César Arbeláez**
Colombia, 2010
Spanish with English subtitles
90 min., 35mm, Color
TWR1, Wed., Mar. 9, 9:30 p.m. COLOR09T
R15, Sat., Mar. 12, 7 p.m. COLOR12R

The breathtaking vistas of rural Colombia are the backdrop to this heart-wrenching story of Manuel, a soccer-obsessed 10-year-old. FARC guerrillas lurk in the shadows, and soon Manuel's idyllic childhood games come face-to-face with adult realities as his father must go into hiding.
East Coast Premiere

**THE FIRST GRADER**

Director: **Justin Chadwick**
United Kingdom, 2010 / English, Kikuyu with English subtitles
103 min., 35mm, Color
R15, Thu., Mar. 10, 7 p.m. THEFI10R
TWR1, Fri., Mar. 11, 5 p.m. THEFI11T
R10, Sun., Mar. 13, 3 p.m. THEFI13R

Based on a true story, an illiterate, 84-year-old villager and war veteran takes Kenya's declaration of “free education for all” literally and enrolls in the local elementary school. Aided by his teacher and a cast of enchanting students, he learns the power of education can deliver the greatest freedom of all. For all ages.
Florida Premiere

**FOR 80 DAYS**
(80 EGUNEAN)

Directors: **Jon Garaño, José María Goenaga**
Spain, 2010
Basque with English subtitles
105 min., 35mm, Color
R15, Fri., Mar. 11, 7 p.m. FOR8011R
COSF, Sat., Mar. 12, 7 p.m. FOR8012C

Fast friends separated for more than 50 years, Axun and Maite meet by chance again in a Basque country hospital. The chemistry that existed between them is still apparent, and day by day the two 70-year-old women comically and movingly explore a newly permissible love for each other.
Florida Premiere

**GESHER**

Director: **Vahid Vakilifar**
Iran, 2010
Persian, Azeri, Kurdish with English subtitles
84 min., Digital Video, Color
R05, Sat., Mar. 5, 3:30 p.m. GESHE05R
R05, Mon., Mar. 7, 6:30 p.m. GESHE07R

A portrait of life's difficulties in modern-day Iran, director Vahid Vakilifar shows a staunchly and religiously conservative country in the midst of economic transformation through the eyes of a band of scrappy migrant workers who toil at an oil refinery by day and forge a community while living in parts of vacant pipeline by night.
Florida Premiere

**I AM SLAVE**

Director: **Gabriel Range**
United Kingdom/Kenya, 2010
82 min., 35mm, Color
R05, Sat., Mar. 5, 6:30 p.m. IAMSL05R
COSF, Wed., Mar. 9, 9:30 p.m. IAMSL09C

A controversial thriller, inspired by true events, about the slave trade in present-day London and one woman's fight for freedom. Enslaved since she was kidnapped as a young girl, Maila lives in terror of what might happen to her family in the Sudan should she speak out.
East Coast Premiere

**THE LAST CIRCUS**
(BALADA TRISTE DE TROMPETA)

Director: **Álex de la Iglesia**
Spain, 2010
Spanish with English subtitles
105 min., 35mm, Color
R10, Sat., Mar. 5, 11:59 p.m. THELA05R
R10, Thu., Mar. 10, 9:15 p.m. THELA10R

Alex de la Iglesia (*Ferpect Crime*), the master of the dark side of Spanish comedy, returns with a brutal, metaphorical skewering of the Spanish Civil War as told through the rivalry of two circus clowns traveling through Spain in 1973. Nominated for 15 Goya Awards, more than any other film this year.
Florida Premiere

**LIFE, ABOVE ALL**

Director: **Oliver Schmitz**
South Africa/Germany, 2010 / English, Pedi with English subtitles
106 min., 35mm, Color
COSF, Sat., Mar. 5, 9:30 p.m. LIFEA05C
R10, Sun., Mar. 13, 9:15 p.m. LIFEA13R

Twelve-year-old Chanda (newcomer Khomotso Manyaka) must hold her own when her baby sister dies and her mother falls ill in her small, disease-ravaged village on the outskirts of Johannesburg. South Africa's entry for the 2011 foreign language film Oscar is based on the best-selling novel *Chanda's Secrets* by Allan Stratton.
East Coast Premiere

**MAMMA GÓGÓ**Director: **Fridrik Thór Fridriksson**

Iceland, 2010

Icelandic with English subtitles

88 min., 35mm, Color

R10, Fri., Mar. 11, 6:15 p.m. MAMMA11R**R15, Sun., Mar. 13, 7 p.m. MAMMA13R**

Fridrik Thór Fridriksson (*Dancer in the Dark*, *Children of Nature*), one of the producer/director giants of Icelandic cinema, applies his trademark humor and strong visual style to this witty and compassionate semi-autobiographical tribute to his own mother as she grapples with Alzheimer's disease.

Florida Premiere**THE NAMES OF LOVE**

(LE NOM DES GENS)

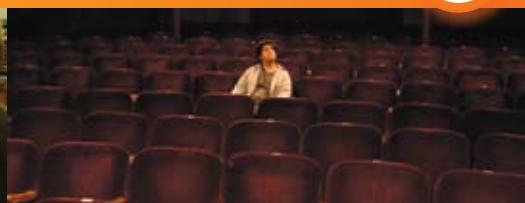
Director: **Michel Leclerc**

France, 2010 / French with English subtitles

102 min., 35mm, Color

COSF, Sun., Mar. 6, 9:30 p.m. THENA06C**R15, Fri., Mar. 11, 9:45 p.m. THENA11R****TWR2, Sat., Mar. 12, 9:45 p.m. THENA12T**

Bahia is a bubbly, gorgeous left-wing Parisian activist with an uninhibited sexuality. One day she meets Arthur, an older, uptight conservative academic and is completely disarmed. More than a very funny farce, this is a portrait of France's political history of the last 75 years that addresses the African question, the Jewish question and everything in between.

Florida Premiere**NORBERTO'S DEADLINE**

(NORBERTO APENAS TARDE)

Director: **Daniel Hendler**

Uruguay/Argentina, 2010

Spanish with English subtitles

89 min., 35mm, Color

TWR1, Sat., Mar. 5, 5 p.m. NORBE05T**R15, Sun., Mar. 6, 9:45 p.m. NORBE06R****R15, Tue., Mar. 8, 7 p.m. NORBE08R**

Norberto has trouble with motivation until he finds new life by joining a theater company in Montevideo, but decides to hide it from his wife and friends, even as it becomes increasingly difficult to do so. Actor-turned-director Daniel Hendler (*Lost Embrace*, *Family Law*) makes his feature film directorial debut.

Florida Premiere**PRECIOUS LIFE**

(CHAIM YAKARIM)

Director: **Shlomi Eldar**

Israel, 2010

English, Hebrew, Arabic with English subtitles

90 min., Digital Video, Color

COSF, Sun., Mar. 6, 7 p.m. PRECI06C**R10, Sun., Mar. 13, 6:15 p.m. PRECI13R**

The contradictions and complexities of the Israeli-Palestinian conflict are thoroughly captured in this documentary about the race to save the life of a Palestinian infant, born with a genetic disease and slowly dying in an Israeli hospital. Can people on both sides set aside their religious and ethnic differences to save his life?

Florida Premiere**SMALL TOWN MURDER SONGS**Director: **Ed Gass-Donnelly**

Canada, 2010

75 min., Digital Video, Color

R09, Sun., Mar. 6, 4:30 p.m. SMALL06R**TWR1, Fri., Mar. 11, 7:30 p.m. SMALL11T****COSF, Sun., Mar. 13, 9:30 p.m. SMALL13C**

A young girl's murder in a small Ontario Mennonite community plagues Walter (Peter Stormare), the town's uneasy police chief. This modern, gothic tale of crime and redemption features a soulful gospel music soundtrack that complements Walter's fight to solve the heinous crime and save his tortured soul. Martha Plimpton and Jill Hennessy also star.

Florida Premiere**SPIDER LOVE IV FROM
ROXY SUNNY ROSA'S OUTER SPACE****COSF, Thu., Mar. 10, 7 p.m. SPIDE10C****The Best. Shorts. Collection. Ever.**

BLOKES (Chile)

IN THE PRIVACY OF MY HOME (Puerto Rico)

LOS 4 MCNIFIKOS (Spain)

LOVE PATATE (France)

ROSA (Argentina)

ROXY (USA)

SPIDER FANG! (USA)

SUNNY (Brazil)

YURI LENNON'S LANDING ON ALPHA46

(Germany/Switzerland)

**SURPRISE SCREENING**

Spanish with English subtitles

R10, Fri., Mar. 11, 11:59 p.m. SURPR11R

In advance of its North American premiere, MIFF is thrilled to screen a sneak preview of a brilliant genre thriller that will soon be the talk of the Ibero-American film world. The title will be divulged at show time. Be the first to see it!

Florida Premiere**WEST IS WEST**Director: **Andy de Emmony**

United Kingdom, 2010

102 min., 35mm, Color

COSF, Mon., Mar. 7, 7 p.m. WESTI07C

George Khan (Om Puri, *East Is East*) is happily married and living in Manchester, but his 13-year-old son, Sajid, has started to rebel. To straighten him out, Khan takes Sajid on a trip back to his ancestral village in Pakistan. But it's Khan who is forced to face things: a wife and son in Pakistan that he left behind.

U.S. Premiere**THE WHISTLEBLOWER**Director: **Larysa Kondracki**

Canada/Germany, 2010

112 min., Digital Video, Color

R10, Tue., Mar. 8, 6:15 p.m. THEWH08R**R05, Thu., Mar. 10, 6:30 p.m. THEWH10R****TWR1, Sat., Mar. 12, 9:30 p.m. THEWH12T**

Oscar-winner Rachel Weisz (*The Constant Gardener*) is Kathryn Bolkovac, a real-life Nebraska police officer who travels to Bosnia as a United Nations peacekeeper and stumbles upon a cover-up of sex trafficking by international relief workers. Vanessa Redgrave, Monica Bellucci and David Strathairn also star.

East Coast Premiere



IBERO-AMERICAN COMPETITION ▼

Knight Foundation
John S. and James L.
Informed, engaged communities.



ALL YOUR DEAD ONES (TODOS TUS MUERTOS)

Director: **Carlos Moreno**
Colombia, 2011 / Spanish with English subtitles
88 min., Digital Video, Color & B/W
TWR1, Fri., Mar. 11, 9:30 p.m. ALLYO11T
R09, Sun., Mar. 13, 10 p.m. ALLYO13R

Salvador, a simple farmer, awakens one morning to the horrifying discovery of a pile of dead bodies in the middle of his field. Carlos Moreno's minimalist second feature recreates the sleepy silence of a small town unwilling to face its ghosts, and masterfully evokes an oppressive atmosphere as it denounces the continued armed conflict in Colombia today.

East Coast Premiere



HALF OF OSCAR (LA MITAD DE ÓSCAR)

Director: **Manuel Martín Cuenca**
Spain/Cuba, 2010
Spanish with English subtitles
89 min., 35mm, Color
R15, Sat., Mar. 5, 7 p.m. HALFO05R
TWR1, Sun., Mar. 6, 7 p.m. HALFO06T

Director Manuel Martín Cuenca marks his second appearance in MIFF's Ibero-American Competition (after 2004's *The Weakness of the Bolshevik*) with this haunting parable of siblings working out a recent estrangement in Spain's geographically and culturally complex Mediterranean province, Andalusia.

U.S. Premiere



THE INVISIBLE EYE (LA MIRADA INVISIBLE)

Director: **Diego Lerman**
Argentina/France/Germany, 2010
Spanish with English subtitles
95 min., Digital Video, Color
TWR1, Tue., Mar. 8, 9:30 p.m. INVIS08T
R10, Thu., Mar. 10, 6:15 p.m. INVIS10R

The final crumbling months of the Galtieri dictatorship, circa 1982, loom over this tale of power, corruption and voyeurism in Buenos Aires' Colegio Nacional. Marita, a stern teaching assistant, is obsessed with rules and order...and pleasing her boss, Mr. Biasutto. A co-presentation of The Global Film Initiative.

U.S. Festival Premiere



JEAN GENTIL

Directors: **Laura Amelia Guzmán, Israel Cárdenas**
Dominican Republic/Mexico/Germany, 2010
Spanish, Haitian Creole with English subtitles
84 min., 35mm, Color
TWR1, Sat., Mar. 5, 7:15 p.m. JEANG05T
R15, Tue., Mar. 8, 9:45 p.m. JEANG08R
R15, Thu., Mar. 10, 9:45 p.m. JEANG10R

An unemployed Haitian professor looking for work in Santo Domingo falls upon hard times as he loses his apartment and struggles with his faith. He leaves the city for the countryside in search of not only survival, but a reason to live. Superbly crafted visuals and impeccable direction.

U.S. Premiere



MARIMBAS FROM HELL (LAS MARIMBAS DEL INFIERNO)

Director: **Julio Hernández Cordón**
Guatemala/France/Mexico, 2010
Spanish with English subtitles
72 min., Digital Video, Color
R09, Sun., Mar. 6, 10 p.m. MARIM06R
R09, Sat., Mar. 12, 10 p.m. MARIM12R

Surely the world's first Guatemalan heavy-metal marimbas movie, this free-wheeling, pseudo-documentary tale tells of the paranoid Don Alfonso and his glue-sniffing godson, Chiquilín, who meet up with death-rock legend Blacko to riff this and raff that. Truly unique!

U.S. Premiere



NO RETURN (SIN RETORNO)

Director: **Miguel Cohan**
Argentina/Spain, 2010 / Spanish with English subtitles
110 min., 35mm, Color
TWR2, Wed., Mar. 9, 9 p.m. NORET09T
R10, Fri., Mar. 11, 9:15 p.m. NORET11R
TWR2, Sat., Mar. 12, 7 p.m. NORET12T

Miguel Cohan's impressive debut reflects on upper-middle-class family values in Argentina: Matías is a fun-loving youth who is involved in a tragic accident by being in the wrong place at the wrong time. Determined not to fall victim to circumstance, Matías and his parents take morality into their own hands.

U.S. Premiere



A STONE'S THROW AWAY (A TIRO DE PIEDRA)

Director: **Sebastian Hiriart**
Mexico, 2010 / English, Spanish with English subtitles
97 min., 35mm, Color
TWR1, Sun., Mar. 6, 9:30 p.m. ASTON06T
R05, Tue., Mar. 8, 9:30 p.m. ASTON08R
R15, Wed., Mar. 9, 7 p.m. ASTON09R

Jacinto (Gabino Rodríguez), a simple Mexican shepherd, experiences what he believes is a vision, and begins a quest to reach a wintry farm in Oregon. Yet it is the random indifference of the universe, rather than U.S. immigration, which imposes the harshest challenges on his journey.

North American Premiere



A USEFUL LIFE (LA VIDA ÚTIL)

Director: **Federico Veiroj**
Uruguay/Spain, 2010 / Spanish with English subtitles
63 min., Digital Video, B/W
TWR1, Mon., Mar. 7, 7:30 p.m. AUSEF07T
R10, Sat., Mar. 12, 6:15 p.m. AUSEF12R

After 25 years, Cinemateca Uruguaya manager Jorge still finds daily inspiration in film. But when his theater is doomed by budget cuts, Jorge must find a way to fuse his life-long celluloid fantasies with his real-life dream of finding love at the movies. A loving homage to the soul of cinema from director Federico Veiroj (*Acné*). Co-presented by The Global Film Initiative.

U.S. Festival Premiere



WATER AND SALT (AGUA Y SAL)

Director: **Alejo H. Taube**
Argentina/Germany, 2010 / Spanish with English subtitles
88 min., Digital Video, Color
R09, Sat., Mar. 5, 10 p.m. WATER05R
TWR1, Mon., Mar. 7, 9:30 p.m. WATER07T
R09, Sun., Mar. 13, 4:30 p.m. WATER13R

One night, Biguá, a fisherman with a pregnant girlfriend, falls into the sea. After his rescue, he returns with a new identity: Javier, a successful businessman married to the beautiful Micaela (Mía Maestro, *Secuestro Express*), who is desperate to conceive. A metaphysical, Krzysztof Kieslowski-style mystery where the doppelganger is a mirror showing everything that is not there.

International Premiere



(818)

Director: **Robert Lee King**

USA, 2011

85 min., Digital Video, Color

R10, Sun., Mar. 6, 9:15 p.m. 818AA06R

R09, Mon., Mar. 7, 10 p.m. 818AA07R

Alyssa Rampart-Pillage (Beth Broderick), former TV queen, now full-time trophy wife of the Appliance King of the San Fernando Valley (area code 818), attempts to get away with murder to maintain her grip on her husband's financial empire. Robert Lee King, director of cult classic *Psycho Beach Party*, delivers a skewer to the heart of America's celebrity obsession.

World Premiere



AMADOR

Director: **Fernando León de Aranoa**

Spain, 2010 / Spanish with English subtitles

112 min., 35mm, Color

R10, Wed., Mar. 9, 6:15 p.m. AMADO09R

COSF, Fri., Mar. 11, 9:30 p.m. AMADO11C

Marcela (Magaly Solier, *The Milk of Sorrow*), part of the Latin immigrant community, struggles to blossom on the outskirts of Madrid. In her quest to earn more money, Marcela decides to take a job caring for an elderly man, but her world is turned upside down with an unexpected death. **North American Premiere**

Preceded by *Good Luck (Buena suerte)* Director: **Max Jubin**

Followed by *El Coto de Rioja Paella Parade* (pg. 14)



HAMILL

Director: **Oren Kaplan**

USA, 2010

English, American Sign Language with English subtitles

108 min., Digital Video, Color

COSF, Mon., Mar. 7, 9:30 p.m. HAMIL07C

R10, Wed., Mar. 9, 9:15 p.m. HAMIL09R

Oren Kaplan captures the incredible true story of deaf Ultimate Fighting Championship gladiator Matt "The Hammer" Hamill. This film not only breaks new ground in the cinematic treatment of the hearing-impaired, but also shows the physical and emotional tests Hamill endures to realize his dreams.

East Coast Premiere



INTIMATE GRAMMAR
(HADIKDUK HAPNIMI)

Director: **Nir Bergman**

Israel, 2010 / Hebrew with English subtitles

110 min., 35mm, Color

R10, Tue., Mar. 8, 9:15 p.m. INTIM08R

COSF, Sat., Mar. 12, 9:30 p.m. INTIM12C

Set in the 1960s, at the dawn of Israel's birth, Aharon, a first-generation Israeli boy living in a Jerusalem apartment complex, must work out who he is amid the turmoil and confusion of a community and an entire nation struggling to define themselves. Winner of the top prize at the 2010 Jerusalem Film Festival.

U.S. Premiere



JO FOR JONATHAN
(JO POUR JONATHAN)

Director: **Maxime Giroux**

Canada, 2010 / French with English subtitles

80 min., 35mm, Color

R15, Sun., Mar. 6, 7 p.m. JOFOR06R

TWR2, Mon., Mar. 7, 7 p.m. JOFOR07T

Jo, a Quebec teenager, worships his older brother, Thomas, who has it "all": a job, a sports car and an attractive girlfriend. Following Thomas' every lead, Jo falls into the dangerous world of illegal drag racing, but the odds are against him. Literally living in the shadow of his older brother, Jo must find a way to become "Jonathan."

U.S. Premiere



MANDOO

Director: **Ebrahim Saeedi**

Iraq, 2010 / Kurdish, Arabic with English subtitles

90 min., 35mm, Color

R15, Sat., Mar. 5, 4 p.m. MANDO05R

R15, Mon., Mar. 7, 9:45 p.m. MANDO07R

After years of living in exile in Iraq, a group of Iranian Kurds hope to return to their homeland following news of Saddam Hussein's death, despite the protestations of a long-lost cousin, Sheelan, who warns of dangers ahead. *Mandoo* is a tour-de-force road film packed with action and amazing shots of dangerous, yet mesmerizing, war-plagued landscapes.

U.S. Premiere



MICROPHONE

Director: **Ahmad Abdalla**

Egypt, 2010 / Arabic with English subtitles

116 min., Digital Video, Color

R09, Fri., Mar. 4, 10 p.m. MICRO04R

COSF, Sat., Mar. 5, 6:30 p.m. MICRO05C

Khaled returns home to Alexandria, Egypt, after several years in the U.S. and encounters a startling new influx of cultural happenings: rappers, heavy-metal bands, rockers, filmmakers and graffiti artists. Khaled is determined to produce a great concert, but the entrenched, conservative forces are still powerful in Egypt.

U.S. Premiere



THE PIANO IN A FACTORY
(GANG DE QIN)

Director: **Zhang Meng**

China, 2010 / Cantonese with English subtitles

105 min., 35mm, Color

R10, Fri., Mar. 4, 6:15 p.m. THEPI04R

R15, Sat., Mar. 5, 9:45 p.m. THEPI05R

Unemployed steelworker Chen's love for music is comparable to only one thing: his unconditional devotion to his daughter. Faced with losing her in an impending custody battle with his estranged wife, Chen becomes obsessed with the idea of winning his daughter by getting her a new piano.

U.S. Premiere



A QUIET LIFE
(UNA VITA TRANQUILLA)

Director: **Claudio Cupellini**

Italy/Germany/Switzerland, 2010

Italian, German with English subtitles

105 min., 35mm, Color

TWR1, Sat., Mar. 5, 9:30 p.m. AQUIE05T

R15, Mon., Mar. 7, 7 p.m. AQUIE07R

TWR2, Fri., Mar. 11, 7 p.m. AQUIE11T

Two Neapolitan enforcers, Diego and Edoardo, check into a quiet provincial German roadside inn where Italian expatriate Rosario (Toni Servillo) lives a quiet life with his new wife and young son. Years ago, he ran from the mob, and left behind a wife and son.

U.S. Premiere



TILVA ROSH
(TILVA ROŠ)

Director: **Nikola Ležaić**

Serbia, 2010 / Serbian with English subtitles

102 min., Digital Video, Color

R09, Sun., Mar. 6, 7:30 p.m. TILVA06R

COSF, Tue., Mar. 8, 7 p.m. TILVA08C

Toda and Stefan are best friends living in a once-booming Serbian mining town that is now nearly deserted. They spend their time skateboarding and shooting daredevil, MTV-style video clips of themselves. When their childhood friend, Dunja, visits for the holidays, her presence tests the boys' once unshakeable bond.

U.S. Premiere

FRIDAY, MARCH 4		SATURDAY, MARCH 5		SUNDAY, MARCH 6		MONDAY, MARCH 7	
GUS Gusman Center for the Performing Arts 174 E. Flagler Street Downtown Miami 305-374-2444	<p>● CHICO & RITA (Spain, UK) 7 p.m./90 min. [CHIC004G]</p> <p>OPENING NIGHT CELEBRATION Film & Celebration package [OPPAK04G]</p>	<p>● POTICHE (France) 6:45 p.m./103 min [POTIC05G]</p> <p>● THINGS FALL APART (U.S.) 9:45 p.m./105 min. [THING05G]</p>	<p>● CAREER ACHIEVEMENT TRIBUTE <i>Followed by:</i> IN A BETTER WORLD (Denmark, Sweden) 7 p.m./113 min. [INABE06G]</p>				
	<p>● THE PIANO IN A FACTORY (China) 6:15 p.m./105 min. [THEPI04R]</p>	<p>● BACK TO LIFE (Mexico) 3:15 p.m./72 min. [BACKT05R]</p> <p>● THE REDEMPTION OF GENERAL BUTT NAKED (USA) 6:15 p.m./83 min. [THERE05R]</p> <p>● PASSION (Italy/USA) 9:15 p.m./95 min. [PASSI05R]</p> <p>● THE LAST CIRCUS (Spain) 11:59 p.m./105 min. [THELA05R]</p>	<p>● NOSTALGIA FOR THE LIGHT (Chile, France, Germany) 3:15 p.m./90 min. [NOSTA06R]</p> <p>● HOW TO START YOUR OWN COUNTRY (Canada) 6:15 p.m./72 min. [HOWT006R]</p> <p>● (818) (USA) 9:15 p.m./85 min. [818AA06R]</p>	<p>● THE GREATEST MOVIE EVER SOLD (USA) 6:15 p.m./90 min. [THEGR07R]</p> <p>● PROJECT NIM (United Kingdom) 9:15 p.m./95 min. [PROJE07R]</p>			
	<p>R5 Regal South Beach 100 Lincoln Road South Beach 305-674-6766</p>	<p>● GESHER (Iran) 3:30 p.m./84 min. [GESHE05R]</p> <p>● I AM SLAVE (United Kingdom, Kenya) 6:30 p.m./82 min. [IAMSLO5R]</p> <p>● ARMADILLO (Denmark) 9:30 p.m./100 min. [ARMADO5R]</p>	<p>● BLACK FIELD (Greece) 3:30 p.m./104 min. [BLACK06R]</p> <p>● LITTLE VOICES (Colombia) 6:30 p.m./75 min. [LITVO06R]</p> <p>● LEAP YEAR (Mexico) 9:30 p.m./107 min. [LEAPY06R]</p>	<p>● GESHER (Iran) 6:30 p.m./84 min. [GESHE07R]</p> <p>● THE REDEMPTION OF GENERAL BUTT NAKED (USA) 9:30 p.m./83 min. [THERE07R]</p>			
	<p>R15 Regal South Beach 1100 Lincoln Road South Beach 305-674-6766</p>	<p>● MANDOO (Iraq) 4 p.m./90 min. [MANDO05R]</p> <p>● HALF OF OSCAR (Spain, Cuba) 7 p.m./89 min. [HALFO05R]</p> <p>● THE PIANO IN A FACTORY (China) 9:45 p.m./105 min. [THEPI05R]</p>	<p>● JO FOR JONATHAN (Canada) 7 p.m./80 min. [JOFOR06R]</p> <p>● NORBERTO'S DEADLINE (Uruguay, Argentina) 9:45 p.m./89 min. [NORBE06R]</p>	<p>● A QUIET LIFE (Italy, Germany, Switzerland) 7 p.m./105 min. [AQUIE07R]</p> <p>● MANDOO (Iraq) 9:45 p.m./90 min. [MANDO07R]</p>			
	<p>R9 Regal South Beach 1100 Lincoln Road South Beach 305-674-6766</p>	<p>● MAGIC TRIP: KEN KESEY'S SEARCH FOR A KOOL PLACE (USA) 7:30 p.m./107 min. [MAGTR04R]</p> <p>● MICROPHONE (Egypt) 10 p.m./120 min. [MICRO04R]</p>	<p>● YOU ARE HERE (Canada) 4:30 p.m./184 min. [YOUAR05R]</p> <p>● WE WERE HERE: VOICES FROM THE AIDS YEARS IN SAN FRANCISCO (USA) 7:30 p.m./90 min. [WEWER05R]</p> <p>● WATER AND SALT (Argentina, Germany) 10 p.m./88 min. [WATER05R]</p>	<p>● SMALL TOWN MURDER SONGS (Canada) 4:30 p.m./75 min. [SMALL06R]</p> <p>● TILVA ROSH (Serbia) 7:30 p.m./102 min. [TILVA06R]</p> <p>● MARIMBAS FROM HELL (Guatemala, France, Mexico) 10 p.m./72 min. [MARIMO6R]</p>	<p>● BOBBY FISCHER AGAINST THE WORLD (USA) 7:30 p.m./90 min. [BOBBY07R]</p> <p>● (818) (USA) 10 p.m./85 min. [818AA07R]</p>		
<p>COSF Bill Cosford Cinema University of Miami 2nd Floor, Memorial Bldg. Coral Gables 305-284-4861</p>		<p>● MICROPHONE (Egypt) 6:30 p.m./120 min. [MICRO05C]</p> <p>● LIFE, ABOVE ALL (South Africa, Germany) 9:30 p.m./106 min. [LIFEAO5C]</p>	<p>● PRECIOUS LIFE (Israel) 7 p.m./90 min. [PRECIO6C]</p> <p>● THE NAMES OF LOVE (France) 9:30 p.m./102 min. [THENA06C]</p>	<p>● WEST IS WEST (UK) 7 p.m./102 min. [WESTI07C]</p> <p>● HAMILL (USA) 9:30 p.m./108 min. [HAMILO7C]</p>			
<p>TWR1 Tower Theater 1508 S.W. 8th Street Little Havana 305-642-1264</p>		<p>● NORBERTO'S DEADLINE (Uruguay, Argentina) 5 p.m./89 min. [NORBE05T]</p> <p>● JEAN GENTIL (Dominican Republic, Mexico, Germany) 7:15 p.m./84 min. [JEANGO5T]</p> <p>● A QUIET LIFE (Italy, Germany, Switzerland) 9:30 p.m./105 min. [AQUIE05T]</p>	<p>COALITION FOR THE HOMELESS 2 p.m./90 min.</p> <p>● FREEDOM RIDERS (U.S.) 4 p.m./113 min. [FREEDO6T]</p> <p>● HALF OF OSCAR (Spain, Cuba) 7 p.m./89 min. [HALFO06T]</p> <p>● A STONE'S THROW AWAY (Mexico) 9:30 p.m./97 min. [ASTONO6T]</p>	<p>● A USEFUL LIFE (Uruguay, Spain) 7:30 p.m./63 min. [AUSEFO7T]</p> <p>● WATER AND SALT (Argentina, Germany) 9:30 p.m./88 min. [WATER07T]</p>			
<p>TWR2 Tower Theater 1508 S.W. 8th Street Little Havana 305-642-1264</p>		<p>● EL JUICIO EN NUREMBERG (USA) 7:30 p.m./80 min. [ELJUI05T]</p> <p>● NOSTALGIA FOR THE LIGHT (Chile, France, Germany) 9:45 p.m./90 min. [NOSTA05T]</p>	<p>● BACK TO LIFE (Mexico) 7:30 p.m./72 min. [BACKT06T]</p>	<p>● JO FOR JONATHAN (Canada) 7 p.m./80 min. [JOFOR07T]</p>			
<p>SPECIAL EVENTS</p>			<p>● NUREMBERG: ITS LESSON FOR TODAY (USA) 2:30 p.m./80 min. Temple Israel [NUREMO6T]</p>				
<p>REEL EDUCATION SEMINAR SERIES</p>			<p>Kodak Presents: Stop By. Learn Film. Shoot Film. 1:00 p.m. / RPH</p>	<p>Kodak Presents: Stop By. Learn Film. Shoot Film. 10:00 a.m. / RPH 1:00 p.m. / RPH 50 Years of Filmmaking in Cuba, 6 p.m. / MDC-W [50YEA07M]</p>			

TUESDAY, MARCH 8	WEDNESDAY, MARCH 9	THURSDAY, MARCH 10	FRIDAY, MARCH 11	SATURDAY, MARCH 12	SUNDAY, MARCH 13
<ul style="list-style-type: none"> ● MARTI, THE EYE OF THE CANARY (Cuba, Spain) 7 p.m./120 min. [MARTIO8G] 	<ul style="list-style-type: none"> ● ELITE SQUAD 2: THE ENEMY WITHIN (Brazil) 7 p.m./115 min. [ELITEO9G] 	<ul style="list-style-type: none"> ● YOUNG GOETHE IN LOVE (Germany) 7 p.m./102 min. [YOUNG10G] 	<ul style="list-style-type: none"> ● MAGIC CITY MEMOIRS (USA) 6:45 p.m./90 min. [MAGCI11G] ● WITH OR WITHOUT LOVE (Spain, Colombia) 9:45 p.m./96 min. [WITHO11G] 	<ul style="list-style-type: none"> ● AWARDS CEREMONY <i>Followed by:</i> INCENDIES (Canada, France) 7 p.m./130 min. [INCEN12G] AWARDS NIGHT WRAP PARTY Film and Party Package [AWPAK12G] 	
<ul style="list-style-type: none"> ● THE WHISTLEBLOWER (USA) 6:15 p.m. / 112 min [THEWHO8R] 	<ul style="list-style-type: none"> ● AMADOR (Spain) 6:15 p.m./122 min. [AMADO09R] ● HAMILL (USA) 9:15 p.m./108 min. [HAMILO9R] 	<ul style="list-style-type: none"> ● THE INVISIBLE EYE (Argentina, France, Germany) 6:15 p.m./95 min. [INVISIOR] ● THE LAST CIRCUS (Spain) 9:15 p.m./105 min. [THELA10R] 	<ul style="list-style-type: none"> ● MAMMA GÓGÓ (Iceland) 6:15 p.m./88 min. [MAMMA11R] ● NO RETURN (Argentina, Spain) 9:15 p.m./110 min. [NORET11R] ● SURPRISE SCREENING (Argentina) 11:59 p.m./94 min. [SURPR11R] 	<ul style="list-style-type: none"> ● A USEFUL LIFE (Uruguay, Spain) 6:15 p.m./63 min. [AUSEF12R] ● BLACK FIELD (Greece) 10 p.m./104 min. [BLACK12R] 	<ul style="list-style-type: none"> ● THE FIRST GRADER (UK) 3 p.m./103 min. [THEF113R] ● PRECIOUS LIFE (Israel) 6:15 p.m./90 min. [PREC113R] ● LIFE, ABOVE ALL (South Africa, Germany) 9:15 p.m./106 min. [LIFEA13R]
<ul style="list-style-type: none"> ● SOUND OF NOISE (Sweden) 6:30 p.m./186 min. [SOUNDO8R] ● A STONE'S THROW AWAY (Mexico) 9:30 p.m./ 97 min. 	<ul style="list-style-type: none"> ● HOW TO START YOUR OWN COUNTRY (Canada) 6:30 p.m./72 min. [HOWTO09R] ● BOBBY FISCHER AGAINST THE WORLD (USA) 9:30 p.m./90 min. [BOBBY09R] 	<ul style="list-style-type: none"> ● THE WHISTLEBLOWER (USA) 6:30 p.m./112 min. [THEWH10R] ● LITTLE BABY JESUS OF FLANDR (Belgium) 9:30 p.m./73 min. [LITBA10R] 	<ul style="list-style-type: none"> ● FLAMENCO, FLAMENCO (Spain) 6:30 p.m./96 min. [FLAME11R] ● BEYOND (Sweden, Finland) 9:30 p.m./99 min. [BEYON11R] 	<ul style="list-style-type: none"> ● SOUND OF NOISE (Sweden) 6:30 p.m./186 min. [SOUND12R] ● FLAMENCO, FLAMENCO (Spain) 9:30 p.m./96 min. [FLAME12R] 	<ul style="list-style-type: none"> ● LITTLE BABY JESUS OF FLANDR (Belgium) 6:30 p.m./73 min. [LITBA13R] ● ARMADILLO (Denmark) 9:30 p.m./100 min. [ARMAD13R]
<ul style="list-style-type: none"> ● NORBERTO'S DEADLINE (Uruguay, Argentina) 7 p.m./89 min. [NORBE08R] ● JEAN GENTIL (Dominican Republic, Mexico, Germany) 9:45 p.m./84 min. [JEANG08R] 	<ul style="list-style-type: none"> ● A STONE'S THROW AWAY (Mexico) 7 p.m./97 min. [ASTONO9R] ● BEYOND (Sweden, Finland) 9:45 p.m./99 min. [BEYONO9R] 	<ul style="list-style-type: none"> ● THE FIRST GRADER (UK) 7 p.m./103 min. [THEF110R] ● JEAN GENTIL (Dominican Republic, Mexico, Germany) 9:45 p.m./84 min. [JEANG10R] 	<ul style="list-style-type: none"> ● FOR 80 DAYS (Spain) 7 p.m./105 min. [FOR8O11R] ● THE NAMES OF LOVE (France) 9:45 p.m./102 min. [THENA11R] 	<ul style="list-style-type: none"> ● COLORS OF THE MOUNTAIN (Colombia) 7 p.m./90 min. [COLOR12R] ● LEAP YEAR (Mexico) 9:45 p.m./107 min. [LEAPY12R] 	<ul style="list-style-type: none"> ● MAMMA GÓGÓ (Iceland) 6:30 p.m./88 min. [MAMMA13R] ● SOUND OF NOISE (Sweden) 9:45 p.m./186 min. [SOUND13R]
<ul style="list-style-type: none"> ● PAGE ONE: A YEAR INSIDE THE NEW YORK TIMES (USA) 7:30 p.m./96 min. [PAGEO08R] ● IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT (USA) 10 p.m./184 min. [IFATRO8R] 	<ul style="list-style-type: none"> ● THE BLACK POWER MIXTAPE 1967-1975 (Sweden, USA) 7:30 p.m./94 min. [THEBLO9R] ● MAGIC TRIP: KEN KESEY'S SEARCH FOR A KOOL PLACE (USA) 10 p.m./107 min. [MAGTRO9R] 	<ul style="list-style-type: none"> ● IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT (USA) 7:30 p.m./85 min. [IFATR10R] ● PROJECT NIM (United Kingdom) 10 p.m./95 min. [PROJE10R] 	<ul style="list-style-type: none"> ● FREEDOM RIDERS (U.S.) 7:30 p.m./113 min. [FREED11R] ● THE BLACK POWER MIXTAPE 1967-1975 (Sweden, USA) 10 p.m./94 min. [THEBL11R] 	<ul style="list-style-type: none"> ● THE INTERRUPTERS (USA) 3:45 p.m./162 min. [INTER12R] ● YOU ARE HERE (Canada) 7:30 p.m./78 min. [YOUAR12R] ● MARIMBAS FROM HELL (Guatemala, France, Mexico) 10 p.m./72 min. [MARIM12R] 	<ul style="list-style-type: none"> ● WATER AND SALT (Argentina, Germany) 4:30 p.m./88 min. [WATER13R] ● WE WERE HERE: VOICES FROM THE AIDS YEARS IN SAN FRANCISCO (USA) 7:30 p.m./90 min. [WEWER13R] ● ALL YOUR DEAD ONES (Colombia) 10 p.m./292 min. [ALLYO13R]
<ul style="list-style-type: none"> ● TILVA ROSH (Serbia) 7 p.m./102 min. [TILVAO8C] ● THE GREATEST MOVIE EVER SOLD (USA) 9:30 p.m./90 min. [THEGRO8C] 	<ul style="list-style-type: none"> ● MOONEY VS. FOWLE (USA) 7 p.m./58 min. [MOONEO9C] ● I AM SLAVE (United Kingdom, Kenya) 9:30 p.m./82 min. [IAMSLO9C] 	<ul style="list-style-type: none"> ● SPIDER LOVE IV FROM ROXY SUNNY ROSA'S OUTER SPACE 7 p.m./91 min. [SPIDE10C] ● TO CATCH A DOLLAR: MUHAMMAD YUNUS BANKS ON AMERICA (Bangladesh, USA) 9:30 p.m./85 min. [TOCAT10C] 	<ul style="list-style-type: none"> ● PAGE ONE: A YEAR INSIDE THE NEW YORK TIMES (USA) 7 p.m./96 min. [PAGEO11C] ● AMADOR (Spain) 9:30 p.m./122 min. [AMADO11C] 	<ul style="list-style-type: none"> ● FOR 80 DAYS (Spain) 7 p.m./105 min. [FOR8O12C] ● INTIMATE GRAMMAR (Israel) 9:30 p.m./110 min. [INTIM12C] 	<ul style="list-style-type: none"> ● YOU ARE HERE (Canada) 7 p.m./78 min. [YOUAR13C] ● SMALL TOWN MURDER SONGS (Canada) 9:30 p.m./75 min. [SMALL13C]
<ul style="list-style-type: none"> ● TO CATCH A DOLLAR: MUHAMMAD YUNUS BANKS ON AMERICA (Bangladesh, USA) 6:30 p.m./85 min. [TOCATO8T] ● THE INVISIBLE EYE (Argentina, France, Germany) 9:30 p.m./95 min. [INVISO8T] 	<ul style="list-style-type: none"> ● MAKING SH*T UP (USA) 7 p.m./90 min. [MAKINO9T] ● COLORS OF THE MOUNTAIN (Colombia) 9:30 p.m./90 min. [COLORO9T] 	<ul style="list-style-type: none"> ● THE INTERRUPTERS (USA) 7 p.m./162 min. [INTER10T] 	<ul style="list-style-type: none"> ● FILMAPALOOZA (USA) I - 12 p.m./ [48ONE11T] II - 2:30 p.m./ [48TWO11T] ● THE FIRST GRADER (UK) 5 p.m./103 min. [THEF111T] ● SMALL TOWN MURDER SONGS (Canada) 7:30 p.m./75 min. [SMALL11T] ● ALL YOUR DEAD ONES (Colombia) 9:30 p.m./88 min. [ALLYO11T] 	<ul style="list-style-type: none"> ● FILMAPALOOZA (USA) III - 11 a.m./ [48THR12T] IV - 1:15 p.m./ [48FOU12T] V - 3:30 p.m./ [48FIV12T] ● FILMAPALOOZA VI AWARDS & CEREMONY (USA) 5:30 p.m./ [48AWA12T] ● THE WHISTLEBLOWER (USA) 9:30 p.m./102 min. [THEWH12T] 	
<ul style="list-style-type: none"> ● PASSION (Italy, USA) 7 p.m./95 min. [PASSIO8T] 	<ul style="list-style-type: none"> ● NO RETURN (Argentina, Spain) 9 p.m./110 min. [NORETO9T] 	<ul style="list-style-type: none"> ● LITTLE VOICES (Colombia) 7:30 p.m./75 min. [LITVO10T] 	<ul style="list-style-type: none"> ● A QUIET LIFE (Italy, Germany, Switzerland) 7 p.m./105 min. [AQUIE11T] 	<ul style="list-style-type: none"> ● NO RETURN (Argentina, Spain) 7 p.m./110 min. [NORET12T] ● THE NAMES OF LOVE (France) 9:45 p.m./102 min. [THENA12T] 	
	<ul style="list-style-type: none"> ● CINEMASLAM 2011 7 p.m./ Colony Theatre [CINEMO9C] ● EL COTO DE RIOJA PABELLA PARADE, 8:30 p.m. / MBBG [PAELLO9M] 				
Kodak Presents: Stop By. Learn Film. Shoot Film. 10:00 a.m. / MDC-N 1:00 p.m. / MDC-N A Conversation With Morgan Spurlock , 6 p.m., W South Beach [ACONVO8W]	WMC & MIFF present Soundtracking for TV & Film 1:30 p.m. / MBCC Getting Your Ibero/Latino Content in U.S. Arthouse Cinemas 3:30 p.m. /RPH [GETTINO9R]	FutureScape of Multi-Platform Distribution in Latin America , 3:30 p.m. / RPH [FUTUR10R]	Ready... Steady.. PITCH! , 1:30 p.m. / RPH [READY11R] Cinematography Master Class , 3:30 p.m. / RPH [CINMCI11R]		



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ARMADILLO

Director: **Janus Metz**
Denmark, 2010
Danish with English subtitles
100 min., Digital Video, Color
R05, Sat., Mar. 5, 9:30 p.m. ARMAD05R
R05, Sun., Mar. 13, 9:30 p.m. ARMAD13R

Hailed as one of the most revelatory war films ever made, *Armadillo* follows a troop of Danish soldiers who serve as part of the international forces fighting against the Taliban. The film explores their personal motivations and how they fit into the larger war machine. Winner of the top prize at the 2010 Cannes Critics Week.

Florida Premiere



BACK TO LIFE (VUELVE A LA VIDA)

Director: **Carlos Hagerman**
Mexico, 2010
English, Spanish with English subtitles
72 min., Digital Video, Color
R10, Sat., Mar. 5, 3:15 p.m. BACKT05R
TWR2, Sun., Mar. 6, 7:30 p.m. BACKT06T

How does a scruffy scuba diving instructor in Mexico manage to marry a top New York City fashion model? See the hysterically funny and too-crazy-not-to-be-true love story of the legendary Hilario "Long Dog" Martínez (Acapulco's scuba instructor to the stars), his stunning model wife, Robyn Sidney, and the shark that brought them together.

Florida Premiere



THE BLACK POWER MIXTAPE 1967-1975*

Director: **Göran Hugo Olsson**
Sweden/USA, 2011
English, Swedish with English subtitles
94 min., Digital Video, Color & B/W
R09, Wed., Mar. 9, 7:30 p.m. THEBL09R
R09, Fri., Mar. 11, 10 p.m. THEBL11R

Angered by the slow progress of civil rights in the 1960s, a new wave of black leaders (Stokely Carmichael, Angela Davis and the Black Panthers) rejected non-violent resistance as ineffective and ventured in more radical directions. Rediscovered footage and new interviews with Danny Glover, Erykah Badu and Harry Belafonte reawaken the turmoil and urgency of a groundbreaking era in U.S. history.

East Coast Premiere



BOBBY FISCHER AGAINST THE WORLD*

Director: **Liz Garbus**
USA, 2011
90 min., Digital Video, Color
R09, Mon., Mar. 7, 7:30 p.m. BOBBY07R
R05, Wed., Mar. 9, 9:30 p.m. BOBBY09R

In 1972, handsome, young Bobby Fischer turned chess into a popular spectator sport, drawing millions of television viewers for his Cold War showdown against the Russian Boris Spassky. In later years, he became an infamous recluse. Did his apparent madness come because of his genius...or in spite of it?

East Coast Premiere



THE GREATEST MOVIE EVER SOLD

Director: **Morgan Spurlock**
USA, 2011
90 min., Digital Video, Color
R10, Mon., Mar. 7, 6:15 p.m. THEGR07R
COSF, Tue., Mar. 8, 9:30 p.m. THEGR08C

Morgan Spurlock, the Oscar-nominated director of *Super Size Me*, investigates how modern advertising affects our minds and wallets. Taking the quest to a comical extreme, he actively seeks corporate sponsors to finance his film in this hilarious and sometimes horrific look at corporate branding and product placement. Spurlock uncovers what it means to sell out — literally!

East Coast Premiere



HOW TO START YOUR OWN COUNTRY*

Director: **Jody Shapiro**
Canada, 2010
72 min., Digital Video, Color
R10, Sun., Mar. 6, 6:15 p.m. HOWT06R
R05, Wed., Mar. 9, 6:30 p.m. HOWT09R

What makes a country? You'll be surprised by how loosely even the United Nations defines the concept of nationhood. Jody Shapiro takes an irreverent and surprising look at the rise of micro-nations across the globe, including the New Free State of Caroline — created right here in Florida — and the roots of unexpected allegiances in the birth of political ideologies.

U.S. Premiere



IF A TREE FALLS: A STORY ABOUT THE EARTH LIBERATION FRONT*

Director: **Marshall Curry**
USA, 2011
85 min., Digital Video, Color
R09, Tue., Mar. 8, 10 p.m. IFATR08R
R09, Thu., Mar. 10, 7:30 p.m. IFATR10R

The Earth Liberation Front (ELF) emerged in the 1990s as a secret collective of individuals dedicated to sabotaging companies they blamed for environmental destruction. After perpetrating arson and pervasive property damage, the ELF was targeted by the U.S. government for domestic terrorism. Directed by Marshall Curry, director of the Oscar-nominated *Street Fight*.

East Coast Premiere



THE INTERRUPTERS*

Director: **Steve James**

USA, 2011

162 min., Digital Video, Color

TWR1, Thu., Mar. 10, 7 p.m. INTER10T

R09, Sat., Mar. 12, 3:45 p.m. INTER12R

Hoop Dreams director Steve James delivers another staggering, nonfiction epic set on the streets of Chicago, following an organization called CeaseFire, a collective of former gang members trying to break the cycle of urban violence. Instead of being reactive, “the Interrupters” try to intervene before conflicts turn deadly.

East Coast Premiere



LITTLE VOICES* (PEQUEÑAS VOCES)

Directors: **Jairo Carrillo, Oscar Andrade**

Colombia, 2010

Spanish with English subtitles

75 min., 35mm, Color

R05, Sun., Mar. 6, 6:30 p.m. LITVO06R

TWR2, Thu., Mar. 10, 7:30 p.m. LITVO10T

A generation of displaced children (ages 8 to 13) in Colombia have witnessed horrors and atrocities that are difficult to imagine. We hear only the voices of the children telling their stories, while viewing animation of their drawings which depict the disturbing situations in which they were placed.

North American Premiere



MAGIC TRIP: KEN KESEY'S SEARCH FOR A KOOL PLACE*

Directors: **Alex Gibney, Alison Ellwood**

USA, 2011

107 min., Digital Video, Color

R09, Fri., Mar. 4, 7:30 p.m. MAGTR04R

R09, Wed., Mar. 9, 10 p.m. MAGTR09R

Ken Kesey and his Merry Pranksters became 1960s icons after taking a cross-country trip in a repurposed school bus painted in psychedelic colors and loaded with drugs. Alex Gibney, the Oscar-winning director of *Taxi to the Dark Side*, and Alison Ellwood have restored Kesey's footage and artfully woven it into their own account of this myth-making trip.

East Coast Premiere



NOSTALGIA FOR THE LIGHT

Director: **Patricio Guzmán**

Chile/France/Germany, 2010

Spanish with English subtitles

90 min., Digital Video, Color

TWR2, Sat., Mar. 5, 9:45 p.m. NOSTA05T

R10, Sun., Mar. 6, 3:15 p.m. NOSTA06R

The Atacama Desert, one of the most arid regions in the world, becomes an allegorical field for Chile's troubling political past in master documentarian Patricio Guzmán's new documentary. Two different worlds collide: While scientists are looking to the skies' celestial bodies for answers, Pinochet-era mothers search the desert sand for traces of the remains of their loved ones.

Florida Premiere



PAGE ONE: A YEAR INSIDE THE NEW YORK TIMES*

Director: **Andrew Rossi**

USA, 2011

96 min., Digital Video, Color

R09, Tue., Mar. 8, 7:30 p.m. PAGEO08R

COSF, Fri., Mar. 11, 7 p.m. PAGEO11C

2010 was a year of dramatic changes at *The New York Times*: The venerable “national newspaper of record” underwent cutbacks and grappled with game-changers ranging from iPads to WikiLeaks. Unprecedented behind-the-scenes access delivers the most revealing look at the contemporary state of journalism since *All the President's Men*.

East Coast Premiere



PROJECT NIM*

Director: **James Marsh**

United Kingdom, 2011

95 min., Digital Video, Color & B/W

R10, Mon., Mar. 7, 9:15 p.m. PROJE07R

R09, Thu., Mar. 10, 10 p.m. PROJE10R

Following his Oscar-winning *Man on Wire*, director James Marsh turns to the iconic story of a 1970s Columbia University experiment that discovered chimpanzees and humans could communicate through sign language. As personal boundaries are blurred between teacher and student, human and animal, the experiment becomes increasingly complicated.

East Coast Premiere



THE REDEMPTION OF GENERAL BUTT NAKED*

Directors: **Daniele Anastasion, Eric Strauss**

USA, 2011

83 min., Digital Video, Color

R10, Sat., Mar. 5, 6:15 p.m. THERE05R

R05, Mon., Mar. 7, 9:30 p.m. THERE07R

Although the name sounds absurd, General Butt Naked is no joke. During Liberia's bloody civil war, Joshua Milton Blahyi earned that alias by appearing nude in battle — an intimidation tactic he and his followers used to slaughter thousands. Today, he applies his charisma to preaching and seeking forgiveness from his victims — but this complex man elicits equal parts suspicion and sympathy.

East Coast Premiere



WE WERE HERE: VOICES FROM THE AIDS YEARS IN SAN FRANCISCO

Director: **David Weissman**

USA, 2011

90 min., Digital Video, Color

R09, Sat., Mar. 5, 7:30 p.m. WEWER05R

R09, Sun., Mar. 13, 7:30 p.m. WEWER13R

What starts with memories of gay men who lived during the worst years of the AIDS epidemic soon becomes a much larger tapestry, the most definitive and masterful recreation yet made of a community, a time, a generation and a movement that no longer exists. Those who remain tell a universal story of the evolution of gay consciousness in the modern era.

East Coast Premiere



FLORIDA FOCUS



MAGIC CITY MEMOIRS

Director: **Aaron J. Salgado**
USA, 2011
97 min., Digital Video, Color
GUS, Fri., Mar. 11, 6:45 p.m. MAGC111G

Three Miami high school friends — Mikey, Eric and Angel — revel in their world of private school privilege and lax parental oversight while living large on the hip-hop lifestyle of parties, fast cars, fast boats and easy sex. Miami filmmaker Aaron Salgado captures the texture and energy of this pulse-pounding tropical paradise as only a true insider could. Executive produced by Andy Garcia.

World Premiere



MAKING SH*T UP

Director: **Bill Bilowit**
USA, 2011
75 min., Digital Video, Color
TWR1, Wed., Mar. 9, 7 p.m. MAKIN09T

Miami's own conceptual artist Bert Rodriguez gets the movie star treatment in *making sh*t up*. Bert's own eccentric life is his masterpiece-in-progress, and local filmmaker Bill Bilowit makes the most of his candid access, capturing Bert's exhibits, plus his constant battle with his personal demons and his transformation of them into ingenious works of art.

World Premiere

Preceded by *Autonomy* (USA, 2011), and *Unauthorized Reproduction* (USA, 2011), Director: **Nicholas Arehart**



MOONEY VS FOWLE

Director: **James Lipscomb**
USA, 1961
58 min., Digital Video, B/W
COSF, Wed., Mar. 9, 7 p.m. MOONE09C

The 1961 Florida high-school football championships pitted two Miami rivals (Miami High and Edison High) in an historic showdown at the Orange Bowl. A pioneering work in the *cinéma vérité* documentary style, the film was considered too controversial at the time for its candid, uncensored depiction of the contrasting motivational styles of the two coaches and their treatment of the players. On its 50th anniversary, we present a true Florida "From The Vault" screening.

CINEMASLAM COMPETITION & AWARDS



COL, Wed., Mar 9, 7:00 p.m. CINEM09C

See the best short films produced by college students at Miami's top film schools during CinemaSlam, our new competition that celebrates emerging Florida filmmakers. The winning entry from each participating school will compete for the Miami Student Film of the Year Award. Special screening and awards ceremony will be held at the Colony Theatre in Miami Beach.



Miami Coalition for the Homeless
The fifth-annual Miami Coalition for the Homeless Student Short Film Competition features the top film from local senior high school students, a discussion on homelessness and an awards ceremony.

TWR1, Sun. Mar. 6, 2 p.m. Free admission.

El Coto de Rioja Paella Parade

Miami International Film Festival celebrates the Spanish films in this year's Festival on Wednesday, March 9, at 8:30 p.m. with a spectacular tasting event under the stars at the Miami Beach Botanical Gardens. Enjoy a variety of paella dishes prepared by some of Miami's finest chef-restaurateurs following the premiere of Fernando León de Aranoa's *Amador* (page 9). **[PAELL09M]**



EL COTO DE RIOJA

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LEAP YEAR (AÑO BISIESTO)

Director: **Michael Rowe**
Mexico, 2010
Spanish with English subtitles
92 min., 35mm, Color

R05, Sun., Mar. 6, 9:30 p.m. LEAPY06R
R15, Sat., Mar. 12, 9:45 p.m. LEAPY12R

Winner of the 2010 Cannes Film Festival's *Camera d'Or* award for Best First Feature, Michael Rowe's film explores the lonely existence of Laura (Mónica del Carmen, *Babel*). She finds a kindred spirit in Arturo, with whom she embarks on an intense exploration of sex and violence. Warning: For mature audiences only.

Florida Premiere

Preceded by *Maya* (Cuba, 2010)
Director: **Pedro Pío Martín Pérez**



LITTLE BABY JESUS OF FLANDR (EN WAAR DE STERRE BLEEF STILLE STAAN)

Director: **Gust Van den Berghe**
Belgium, 2010
Flemish, Dutch with English subtitles
74 min., Digital Video, B/W

R05, Thu., Mar. 10, 9:30 p.m. LITBA10R
R05, Sun., Mar. 13, 6:30 p.m. LITBA13R

The story of the Magi receives a most unusual makeover from 24-year-old Flemish writer-director Gust Van den Behrge. Shot in a burnished, handsome black-and-white, and cast primarily with actors from a Down's Syndrome theater troupe, *Little Baby Jesus of Flandr* achieves a rare evocation of the Renaissance-era *commedia dell'arte* theatrical arts, yet dips into cinematic anachronisms of the modern era.

East Coast Premiere



SOUND OF NOISE

Directors: **Ola Simonsson, Johannes Stjärne Nilsson**
Sweden, 2010
Swedish with English subtitles
105 min., 35mm, Color

R05, Tue., Mar. 8, 6:30 p.m. SOUND08R
R05, Sat., Mar. 12, 6:30 p.m. SOUND12R
R15, Sun., Mar. 13, 9:45 p.m. SOUND13R



A group of rebellious, tongue-in-cheek musical "terrorists" aim to complete their avant-garde Magnus Opus *Music for One City and Six Drummers* by turning the city into their own, personal drum set. Exceptionally original, creative and spunky. A co-presentation of Winter Music Conference.

East Coast Premiere



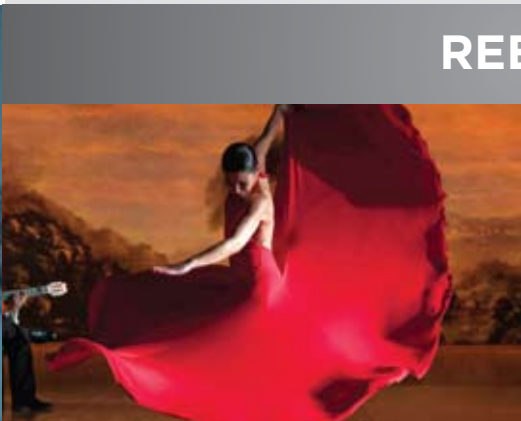
YOU ARE HERE

Director: **Daniel Cockburn**
Canada, 2010
78 min., Digital Video, Color

R09, Sat., Mar. 5, 4:30 p.m. YOUAR05R
R09, Sat., Mar. 12, 7:30 p.m. YOUAR12R
COSF, Sun., Mar. 13, 7 p.m. YOUAR13C

Daniel Cockburn's debut feature film is a charismatic and original mind puzzle that delves into the heart of our technology-crazed society. Cockburn depicts a melting pot of conceptual and sometimes inexplicable narratives that results in what is at once the year's most enigmatic, hilarious and mind-sprawling work of cinema.

East Coast Premiere



FLAMENCO, FLAMENCO

Director: **Carlos Saura**
Spain, 2010 / Spanish with English subtitles
96 min., 35mm, Color

R05, Fri., Mar. 11, 6:30 p.m. FLAME11R
R05, Sat., Mar. 12, 9:30 p.m. FLAME12R

Fifteen years after his triumphant tribute to the great Spanish flamenco artists in his original *Flamenco*, Carlos Saura returns with a celebration of new performers, including Sara Baras, José Miguel Carmona and Montse Cortés. Once again working with Oscar-winning cinematographer Vittorio Storaro (*The Last Emperor*), this is a masterful, sensory experience featuring the greatest flamenco artists working today.

Florida Premiere



PASSION (PASSIONE)

Director: **John Turturro**
Italy/USA, 2010
English, Italian, Neapolitan with English subtitles
95 min., 35mm, Color

R10, Sat., Mar. 5, 9:15 p.m. PASSI05R
TWR2, Tue., Mar. 8, 7 p.m. PASSI08T

Passion is the love ode of actor/director John Turturro (*Barton Fink*) to the earthy pleasures of Naples, Italy, as told through the region's distinctive, robust musical traditions. Soaked in the passions of its people, the music rises out of the very soul of the land as Turturro guides us through the often-warring instincts that have gone into the creation of these beautiful masterpieces.

East Coast Premiere



WORLD ISSUES/WORLD FILMS



FREEDOM RIDERS

Director: **Stanley Nelson**

USA, 2010

113 min., Digital Video, Color

TWR1, Sun., Mar. 6, 4 p.m. FREED06T

R09, Fri., Mar. 11, 7:30 p.m. FREED11R

An inspiring recollection of a 1961 group of students who were among the 400 to challenge racial segregation with the simple, yet incendiary, tactic of riding a bus into the Deep South with an interracial couple in adjoining seats. A testament to the power that determined youth had on the Civil Rights Movement.

Florida Premiere



TO CATCH A DOLLAR: MUHAMMED YUNUS BANKS ON AMERICA

Director: **Gayle Ferraro**

Bangladesh/USA, 2009

English, Spanish, Bengali with English subtitles

85 min., Digital Video, Color

TWR1, Tue., Mar. 8, 6:30 p.m. TOCAT08T

COSF, Thu., Mar. 10, 9:30 p.m. TOCAT10C

What prevents poor people from getting ahead? Where commercial banks see insolvency, Nobel Prize-winning economist Muhammad Yunus sees opportunity. His radical notion is this: If you loan poor women money within the context of peer support, not only will they repay it and sustain the bank, they will also elevate their communities in the process. MIFF is proud to present this screening on International Women's Day, Tuesday, March 8.

East Coast Premiere



EL JUICIO EN NUREMBERG [The Schulberg/Waletzky Restoration]

Director: **Stuart Schulberg**

USA, 1948 (Restored 2009)

Spanish, German, Russian, French with Spanish subtitles

80 min., 35mm, B/W

TWR2, Sat., Mar. 5, 7:30 p.m. ELJUI05T

The U.S. premiere of the Spanish-dubbed, Spanish-subtitled version of *Nuremberg* comes at an opportune time: the "Nuremberg principles" are now being applied around the world in an effort to prosecute genocide, crimes against peace, war crimes, and crimes against humanity. **Note: This special screening is in Spanish only. There will be no subtitles or voice-overs in English.**

World Premiere

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The Jordan Alexander Ressler Screenwriting Award was created to recognize and support young, talented screenwriters as they embark on their professional careers. Each year, one screenwriter in the Ibero-American Competition will be awarded a juried cash prize of \$5,000.



Audience Award

SPECIAL EVENT

NUREMBERG: ITS LESSON FOR TODAY [The Schulberg/Waletzky Restoration]

Director: **Stuart Schulberg**

USA, 1948 (Restored 2009)

English, German, Russian, French with English subtitles

78 min., DVD, B/W

TIS, Sun., Mar. 6, 2:30 p.m. NUREM06T

One of the greatest courtroom dramas in history, *Nuremberg* shows how the allied prosecution teams from the United States, Great Britain, France, and the Soviet Union built their case against the top Nazi leaders. While much of the film is set in the courtroom, *Nuremberg* rebuts the defendants' assertions by intercutting their testimony with their own films — devastating evidence of German war crimes and crimes against humanity that are still shocking today. Narrated by Liev Schreiber. A special presentation to be held at Temple Israel Miami. A light dessert reception will precede the screening.

Florida Premiere

Be part of the action: Volunteer today!

Visit miamifilmfestival.com for a list of
volunteer needs and schedules.

Volunteers enjoy free film screenings!

Email: ajones2@mdc.edu



The 48 Hour Film Project Filmopalooza MIAMI 2011

The 48 Hour Film Project is a whirlwind movie-making cram session. Team of filmmakers from 90 cities worldwide are given a character, prop, genre and a line of dialogue and must write, shoot, and edit a film in just 48 hours. The winning films from each city are screened here in the annual finale festival, Filmopalooza, where teams compete for the honor of winning the International Best Film award.

THE BEST OF THE 48 HOUR FILM PROJECT I

USA, Color, TWR1, Fri., Mar. 11, 12 p.m. 48ONE11T

THE BEST OF THE 48 HOUR FILM PROJECT II

USA, Color, TWR1, Fri., Mar. 11, 2:30 p.m. 48TWO11T

THE BEST OF THE 48 HOUR FILM PROJECT III

USA, Color, TWR1, Sat., Mar. 12, 11 a.m. 48THR12T

THE BEST OF THE 48 HOUR FILM PROJECT IV

USA, Color, TWR1, Sat., Mar. 12, 1:15 p.m. 48FOU12T

THE BEST OF THE 48 HOUR FILM PROJECT V

USA, Color, TWR1, Sat., Mar. 12, 3:30 p.m. 48FIV12T

THE BEST OF THE 48 HOUR FILM PROJECT VI & AWARDS PRESENTATION

USA, Color, TWR1, Sat., Mar. 12, 5:30 p.m. 48AWA12T

Stay at "The Cinema Hotel"

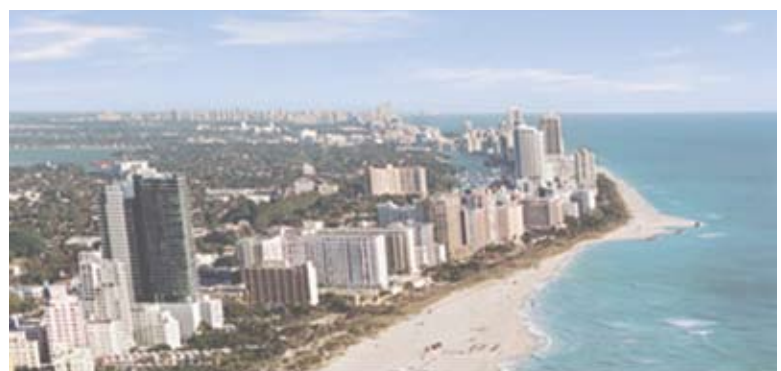


SOUTH BEACH

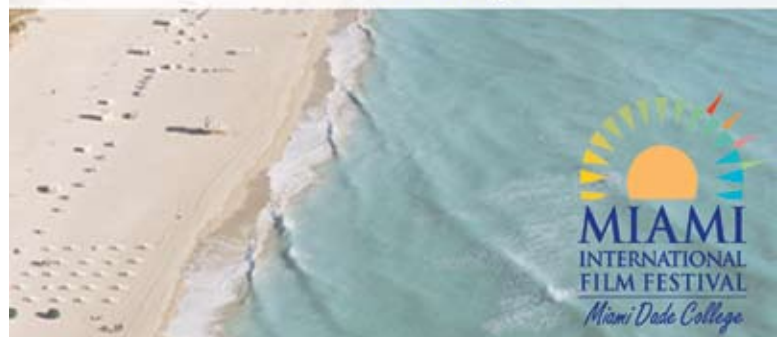
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receives significant support and
investment from **MIAMI BEACH** VISITOR AND CONVENTION AUTHORITY





TAILOR-MADE FOR FILMMAKERS

KODAK PRESENTS:
STOP BY. LEARN FILM. SHOOT FILM.

RPH, Sun., March 6
1 p.m. – 3 p.m.

RPH, Mon., March 7
10 a.m. – Noon

RPH, Mon., March 7
1 p.m. – 3 p.m.

MDC-N, Tues., March 8
10 a.m. – Noon

MDC-N, Tues., March 8
1 p.m. – 3 p.m.

Our friends at Kodak Entertainment are offering you a hands-on opportunity to step behind the camera. Learn composition, framing and how to maneuver and utilize Super 16mm technology. Kodak will supply you with a DVD of your work. Sign up for FREE at miamifilmfestival.com. Limited capacity.

Michael Paul Brown,
Regional Account Manager,
Kodak Entertainment

Randall J. Tack,
Cinematographer/Education Specialist,
Eastman Kodak Company

WINTER MUSIC CONFERENCE & MIFF
PRESENT SOUNDTRACKING FOR TV &
FILM MBCC, Wed, March 9, [WMCM109B]
1 p.m. – 3 p.m.

*OPEN to Industry badge holders and REEL Seminars All-Access pass holders ONLY. Badges/passes required for entrance.

In a world full of composers and producers, learn how to shine. Probe the minds of accomplished filmmakers and artists who reveal the secrets behind composing thematic tracks that rock the cinema and small screen.

Bill Coleman,
Owner, Peace Bisquit
Allen Jacobi, Esq.,
Entertainment Attorney*



READY...STEADY...PITCH!
A FLORIDA FOCUS PANEL
RPH, Fri, March 11, [READY11R]
1 p.m. – 3:15 p.m.

The craft of creating and delivering a pitch is almost as nuanced as writing the actual

movie. Learn what ideas you should (and shouldn't) pitch, how to articulate your logline, and how to sell your project in 3 minutes flat. TEN participants will have the opportunity to mock pitch a script to our panel of industry experts. Sign up at reel@miamifilmfestival.com. Limited capacity.

Mariela Besuievsky,
Producer, Tornasol Films

Patricia Boero,
Executive Director, Latino Public Broadcasting*

Carlos Carreras,
Agent, Paradigm Talent Agency

Ben Cotner,
Executive Director of Acquisitions &
Co-Production, Paramount Pictures

Pablo Cruz,
Producer, Canana Films

CINEMATOGRAPHY MASTER CLASS:
PRESENTED BY INTERNATIONAL
CINEMATOGRAPHERS GUILD
RPH, Fri., March 11, [CINMC11R]
3:30 p.m. – 5 p.m.

Your mission, should you choose to accept it, involves the application of one truck full of lights to create a visually captivating image. Learn practical tips on visual aesthetics and location lighting from a renowned ICG cinematographer, and explore the camera's role — formats, framing, angles, lenses — in achieving brilliant cinematic storytelling.

Renowned ICG Cinematographer: TBA

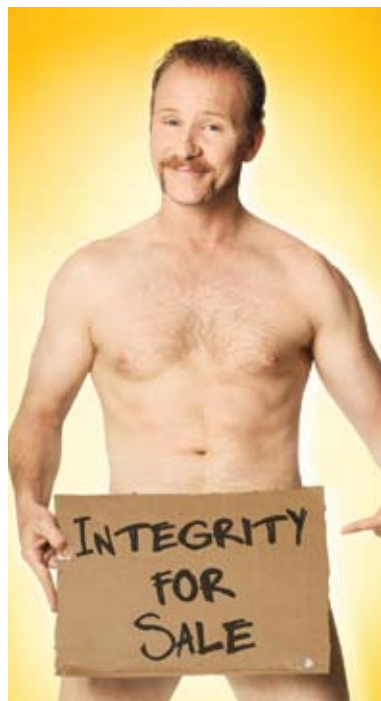
FOR CINEASTES AT HEART

50 YEARS OF FILMMAKING IN CUBA
MDC - W, Mon., March 7, [50YEA07M]
6 p.m. – 7 p.m.

Follow the evolution of Cuban cinema during the past 50 years, illustrated with clips of historical features, documentaries, newsreels and animation films. Learn how a new generation of Cuban filmmakers is taking their cameras "into the streets," increasing options for making and marketing their work and altering state-sponsored film production.

Ann Marie Stock,
Professor of Hispanic Studies and Film,
College of William & Mary

A CONVERSATION WITH
MORGAN SPURLOCK
W South Beach, (WH) Tues., March 8,
[ACONV08W]
6 p.m. – 7:30 p.m.



In *Super Size Me*, acclaimed filmmaker and master provocateur Morgan Spurlock questioned how junk food affects our bodies. In his newest film, *The Greatest Movie Ever Sold* (2011), Spurlock investigates how modern advertising affects our minds. In conversation with *Variety*'s Peter Debruge, Spurlock shares his love for filmmaking, his rise to fame, and his craving for controversy.

Morgan Spurlock,
Director

Peter Debruge,
Senior Film Critic & Features Editor, *Variety**

IBERO-AMERICAN SPOTLIGHT

GETTING YOUR IBERO/LATINO CONTENT
INTO U.S. ART-HOUSE CINEMAS
RPH, Wed., March 9, [GETTIN09R]
3:30 p.m. – 5 p.m.

An energized growth of small art-houses in Miami has broadened access to Latin film content, but is this replicated on a national scale? Which exhibitors are programming Latin/Ibero films, and what is their criterion? Learn how to get your Spanish-language, Portuguese-language or U.S. Hispanic-themed films on the big art-house screen.

Alfredo Calvino,
C.E.O., Latinofusion*

Tonantzín Esparza,
Director of Acquisitions, Maya Entertainment

Mike Maggiore,
Programmer and Publicist, Film Forum

Orlando Rojas,
Manager & Film Programmer, Tower Theater

Peter Van Steenburg,
Director of Acquisitions, Magnolia Pictures

FUTUREScape OF MULTI-PLATFORM
DISTRIBUTION IN LATIN AMERICA
RPH, Thu., March 10, [FUTUR10R]
3:30 p.m. – 5 p.m.

In a region as diverse as Latin America, what is the future of VOD, online, mobile, IPTV, straight to DVD, and other non-traditional distribution channels? Be one step ahead when the new wave of distribution hits Latin America.

Antonio Barreto,
C.E.O., DLA Inc.

Eric Mathis,
Founder & CEO, Ondamax Films

Elba McAlister,
Co-Founder, Partner & Executive President,
CinePlex*

Gustavo Montaudon,
Founder & President, Alebrije Entertainment

Gustavo Rodríguez-Aparicio,
Managing Director,
Twentieth Century Fox Puerto Rico/Caribbean

*Denotes moderator

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COMMUNICATION



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EVERY WEEKEND**



Presenting the best in independent, documentary, and foreign films.

For more than 30 years, the Bill Cosford Cinema has opened its doors to the community every weekend year-round, showing the most recently acclaimed films, including many featured on the "Best of the Year" movies lists released by top film critics locally and around the country.

At the Cosford, we host screenings for numerous film festivals throughout the year, including the Miami Short Film Festival, the Miami Jewish Film Festival, the KidFlix Festival — and are proud to again be a sponsor and venue for the 2011 Miami International Film Festival.

To enhance our audience's experience, the Cosford also presents panel discussions with renowned actors and directors, and a wide variety of cultural programming, including ballet, theater, and opera in cinema.

Located on the University of Miami Coral Gables campus across from Doctor's Hospital.

For listings, to purchase tickets and for directions, visit cosfordcinema.com

2011 MIAMI INTERNATIONAL FILM FESTIVAL

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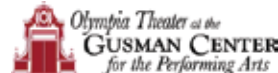
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