



The Miami Writers Institute

a creative writing conference of
The Center@Miami Dade College

May 2-5, 2012

Polish your memoir. Write a who-done-it. Meet with an agent.
And so much more.

Registration Now Open for the 2012 Miami Writers Institute.
Only 15 spots available in most workshops.

[REGISTER TODAY!](#)

PUBLISHING SEMINAR

How To Get Published Successfully with Arielle Eckstut and David Henry Sterry



It is the greatest time in history to be a writer. The barrier to publishing has been torn down and now anyone can get published. But to get published successfully is a whole other matter. Eckstut and Sterry, authors of *The Essential Guide to Getting Your Book*

Published, take you through the entire publishing process. This step-by-step, soups-to-nuts workshop will remove the smoke and mirrors from the murky world of publishing and give writers a compass and map to a successfully published book. [Learn more!](#)

FOUR-DAY WORKSHOPS

The Masked Poet: A Poetry Workshop with Marilyn Nelson



This workshop will tackle the persona poem and the dramatic monologue, and will begin with directed readings of several master poets, including Robert Browning, Paul Lawrence Dunbar, Gwendolyn Brooks, Frank X Walker, and Helen Frost, seeking to understand

their methods for inventing the speaker and the speaker's voice in a complexly-articulated, "believable" world. We will outline a sequence of poetic assignments, and then review poems from the workshop, considering them in light of our models. [Learn more!](#)

THREE-DAY WORKSHOPS

Telling It True: Writing About Place, People and the World with Dinty W.

Building a Story: A Fiction Workshop with Ann Hood



In order for a short story or novel to work, it must have a strong, solid beginning. On the first day of this workshop, we will look at your opening scenes or opening chapter and discuss its strengths and weaknesses, as well as how to improve it. You will rewrite

with those suggestions in mind for the second day. With a polished opening, you can then write and bring in what comes next on the final day. When you leave, you will have a polished beginning and what that beginning leads into. [Learn more!](#)

Writing Crime Fiction with SJ Rozan



Character, setting, plot, theme and voice are the tools all writers use to create good and enduring fiction. Crime writers, in addition, must ask and answer high-stakes story questions, such as: Why this death? Who else is in danger? What will "justice" mean in this

situation? This three-day workshop will discuss and illustrate these points, focusing on examples from a variety of crime novels and stories. [Learn more!](#)

Writing for Book Deals: From Pitch to Proposal with Ryan D. Harbage



This workshop is ideal for nonfiction writers, from authors of memoir to practical nonfiction, although novelists will benefit too. Just as television writers need a spec script and musicians need a demo to get agents and deals, authors of memoir and

nonfiction need a book proposal--and novelists need a pitch, overview and query letter. Lectures include a thorough description of each component of a book proposal, a concise breakdown of how agents and publishers work, how to find and secure an agent and how writers are compensated. [Learn more!](#)

Moore



The literary genre known as creative nonfiction focuses on the human desire to tell – and be told – compelling stories, but the form includes more than childhood memoir. This four-day course will explore the flexibility and power of the creative nonfiction form,

examining the myriad ways in which writers such as Joan Didion, Gay Talese, Susan Orlean, and others combine the personal voice with journalistic observation to transform place, people, food, travel, and nature into gripping prose. [Learn more!](#)

Master Workshop on Writing Memoir with Da Chen



This workshop will examine all elements of personal memoir writing in great detail and depth, befitting a master class Chen teaches at NYU and Fairfield University's Low-Residency MFA in Creating Writing.

This course aims to teach writers how to build theme:

the reason for writing the book; develop pearl strings of scenes and storylines from memory; find voice and point of view; develop dialogues; define settings; establish narrative moments; establish suitable tones and find proper diction and prose style. [Learn more!](#)

Taller Sobre la Ficción con Homero Aridjis (in Spanish)



El taller se enfocará en ficción, especialmente en cuento corto. Previamente al taller, se les proporcionará a los participantes una lista de cuentos breves emblemáticos de la literatura hispanoamericana, que se discutirán en la primera clase. En las clases

restantes cada estudiante deberá presentar un breve relato suyo, cuyo estilo y contenido serán comentados y discutidos de manera propositiva por los participantes y el profesor, tomando en cuenta aspectos narrativos tales como la presentación de los personajes, el desarrollo

temático, el punto de vista del narrador y el ambiente de la historia. [Learn more!](#)

AGENT MANUSCRIPT CONSULTATIONS

Agent Manuscript Consultations with Ryan D. Harbage, Erin Hosier or Melissa Sarver

Literary professionals Ryan D. Harbage, Erin Hosier or Melissa Sarver will read a sample of your work, then meet with you for a one-on-one, 15-minute consultation. SPACE IS LIMITED.

Samples should be the first 10 pages of your manuscript. Submit via e-mail as a Microsoft Word attachment to nicole.swift@mdc.edu. Ten pages maximum, each page numbered, double spaced, set in 12 pt. Times New Roman with 1.5 inch margins. Your name, phone number, and e-mail address should appear on the first page. In the subject line, type: "Manuscript Consultation" and your last name. Also, attach a ONE PAGE synopsis of your manuscript in the same format. In order to give your consultant time to review your work, submissions must be received NO LATER THAN 5 p.m., April 16. [Learn more!](#)

READY TO REGISTER? WANT TO LEARN MORE?

Deadlines:

March 30: Early-bird Registration – Register by this date and enter a drawing to win a FREE manuscript consultation

April 2: Deadline to submit a manuscript for workshop with Da Chen or Ann Hood

April 16: Last day to submit a manuscript for consultation with a literary agent

April 23: Registration deadline

Note: Space in workshops is limited. Register as soon as possible to secure your space.

Registration Fees:

- One three-day workshop: \$250 (includes lunch Wednesday to Friday)
- One four-day workshop: \$300 (includes lunch Wednesday to Saturday)
- Any two workshops: \$450
- Publishing Seminar: \$100 (does not include lunch)
- Manuscript consultation: \$80*
- The whole enchilada: \$600 (any two workshops, Publishing Seminar, plus 1 manuscript consultation - a \$730 value!)

*Manuscript consultation fees are not reading fees and do not go to the agent; rather they support the programs and initiatives of The Center @ MDC.

[REGISTER NOW!](#)




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